



LEONARD B. MARSHALL

SHVER, BURDETT & COMPANY

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THE HALCYON SONG-BOOK

COMPILED AND ARRANGED

BY

LEONARD B. MARSHALL

ASSISTANT DIRECTOR OF MUSIC IN THE
BOSTON PUBLIC SCHOOLS



SILVER, BURDETT & COMPANY

NEW YORK

BOSTON

CHICAGO

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PREFACE

THE HALCYON SONG-BOOK has a twofold purpose: to inspire the pupil to sing well, and to cultivate his musical appreciation. It aims, through arousing in the pupil a desire to sing, to give the teacher and the supervisor the best possible foundation for their work. In gathering the work of the older masters and of the foremost modern composers, great care has been taken that the songs be not only interesting in melody and rich in harmony, but that they shall make a sympathetic appeal to the varied sensibilities of the pupil. Much of the music and much of the poetry has been written expressly for this book. In some cases new musical settings have been made for selections from famous poets. Numerous songs for special occasions and for the days which are celebrated throughout this country, have been composed particularly for this collection. In response to suggestions from many teachers a few rousing athletic songs have been provided.

The book is especially designed for use in high schools and upper grammar grades; and the unusual variety in the arrangement of the songs makes it useful in schools where there are both boys and girls and where some of the boys' voices have not changed. There are unison songs, songs with an optional bass, two-part and three-part songs and a wide variety of four-part choruses. The songs with the melody in the bass are designed to quicken the enthusiasm of the boys, and to make them feel that they are a component and important part in the organization of the school chorus. The songs for this purpose have been selected to suit the boy's powers and appeal to his imagination

As a concluding portion of the book a group of the popular songs of this and other countries has been included, in the hope that they will serve to create an atmosphere of joyousness in the school-room.

The Halcyon contains new songs by the following well-known Americans: George W. Chadwick, Henry Hadley, Harvey Worthington Loomis, W. W. Gilchrist, Charles Fonteyn Manney, H. Clough-Leighter, Carrie Bullard, George B. Nevin, George A. Burdett, George Henry Howard, and George Lowell Tracy.

Great credit, with hearty acknowledgments, is due the following authors for the untiring pains bestowed upon the large number of poems

written for this book: Nixon Waterman, David Kilburn Stevens, Clinton Scollard, Margaret E. Sangster, J. Annie Bense, Henry Rivers, George F. Morton, Herbert B. Englemann and others.

It is a pleasure to recognize the helpful suggestions received from a large number of educators, including many eminent Directors and Supervisors of Music, whose advice has assisted the editor in meeting the varying needs of pupils under the conditions found in the different school systems of the country. Special mention should be made of the suggestions from Samuel W. Cole, New England Conservatory of Music, Boston; Alfred Hallam, Mount Vernon; S. Henry Hadley, Somerville; Grant Drake, Boston; Dr. Albert G. Mitchell, Boston; Alice L. Garthe, Chicago; Herbert Griggs, New York; J. F. McCullough, Chicago; T. L. Roberts, Utica; M. E. Chase, Malden; Bessie M. Salmon, Boston.

The valuable assistance of Leo R. Lewis, George Henry Howard and George Lowell Tracy in the arrangement of the music contained in this volume, should also be gratefully acknowledged.

Thanks are due Houghton, Mifflin & Company, The Century Company and Little, Brown & Company, for permission to use copyrighted poems.

That this volume may contribute in a large way to the pleasure and profit of the young people throughout the country is the earnest wish of the editor.

LEONARD B. MARSHALL

Boston, September, 1909

THE HALCYON SONG-BOOK

The Year's at the Spring



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To the Rose

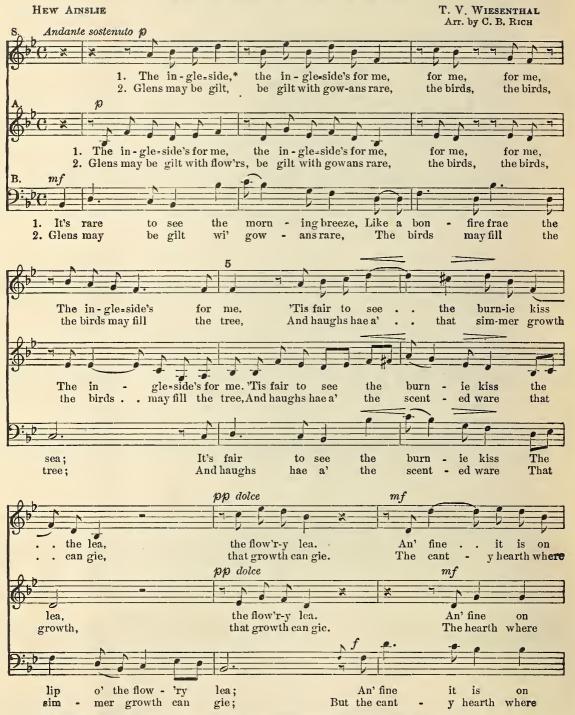
Unison Song for Medium Voices





The Ingle-side

Three-Part Song, with Melody in the Bass



^{*}Ingle-side means fire-side; burnie, brook; gowans, daisies; haughs, meadows; canty, gay.

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The Windmill





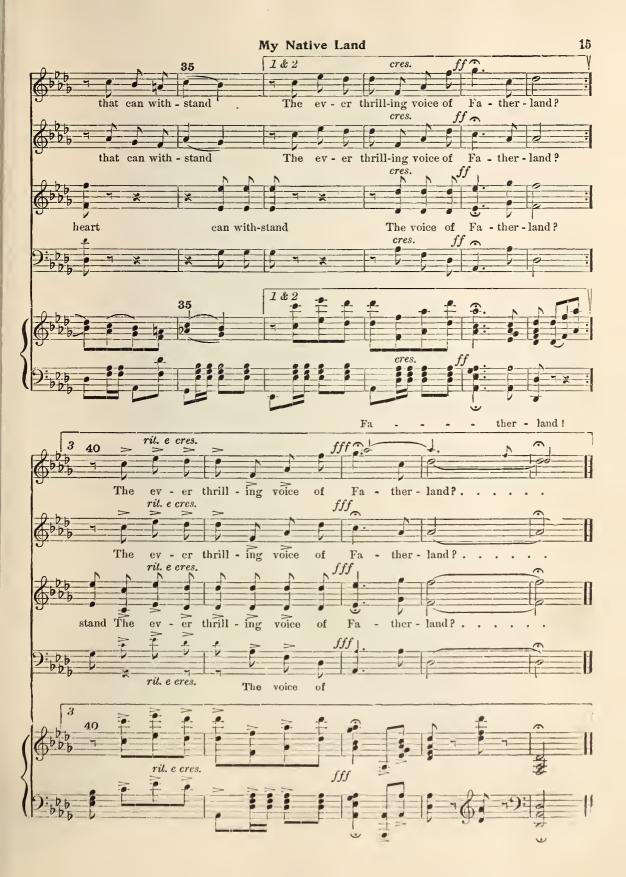


My Native Land

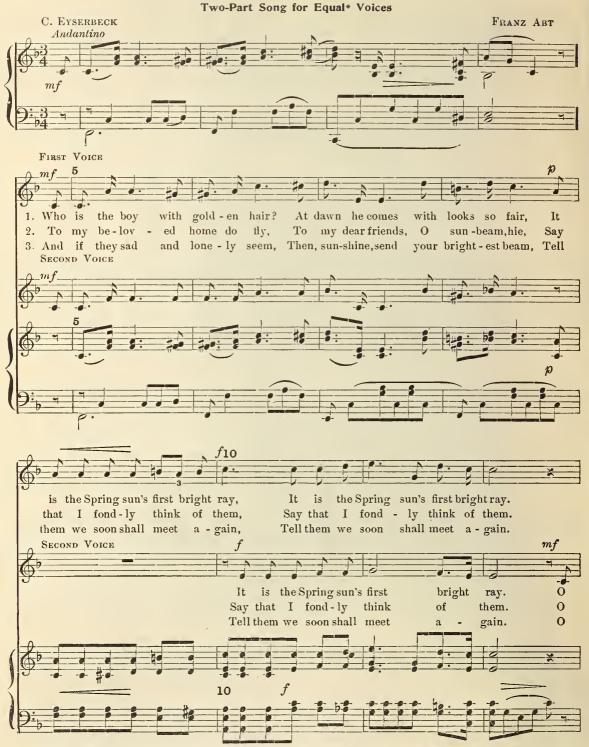
Song for Medium Voice, with Four-Part Chorus







Greetings

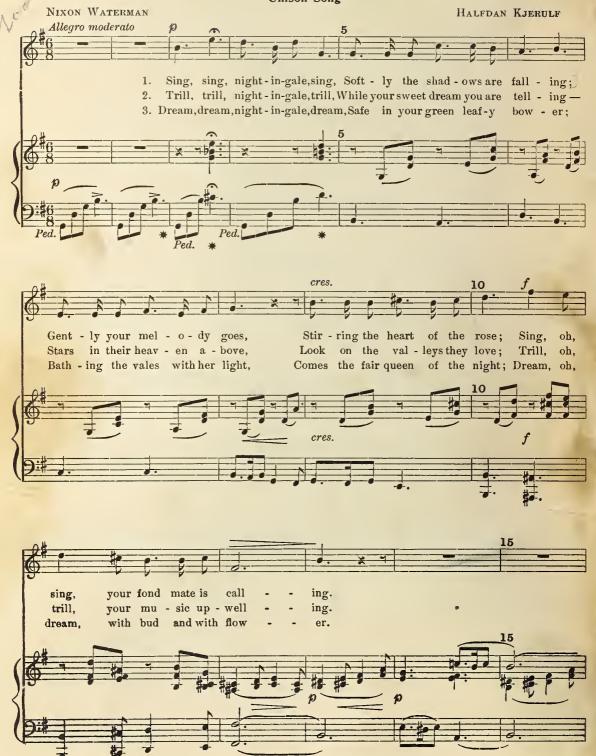


^{*} Equal voices are those of the same general register. Thus, this number is suitable for Soprano and Contralto, or for Tenor and Bass; but not for Soprano and Bass, or Tenor and Contralto.



To the Nightingale

Unison Song

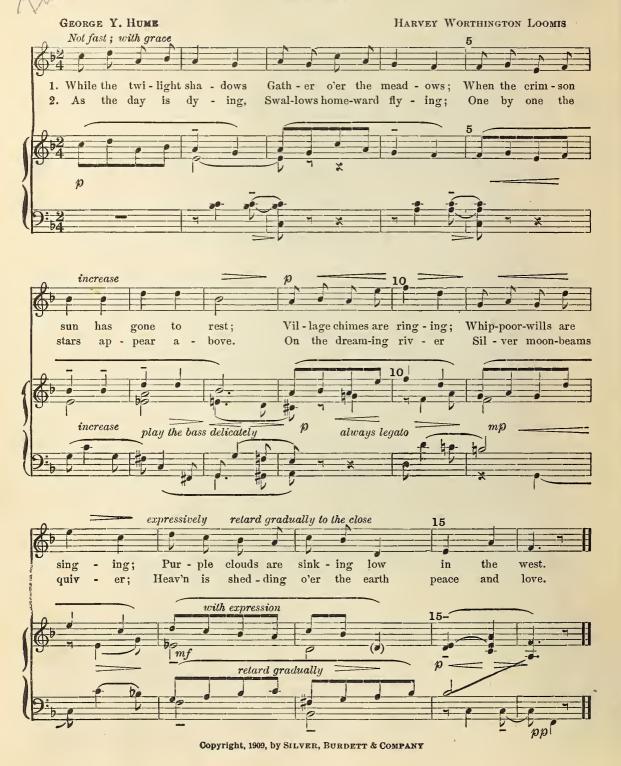




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At Close of Day

Unison Song



The Bright Rosy Morning

Three-Part Song, with Melody in the Bass



and vig - or

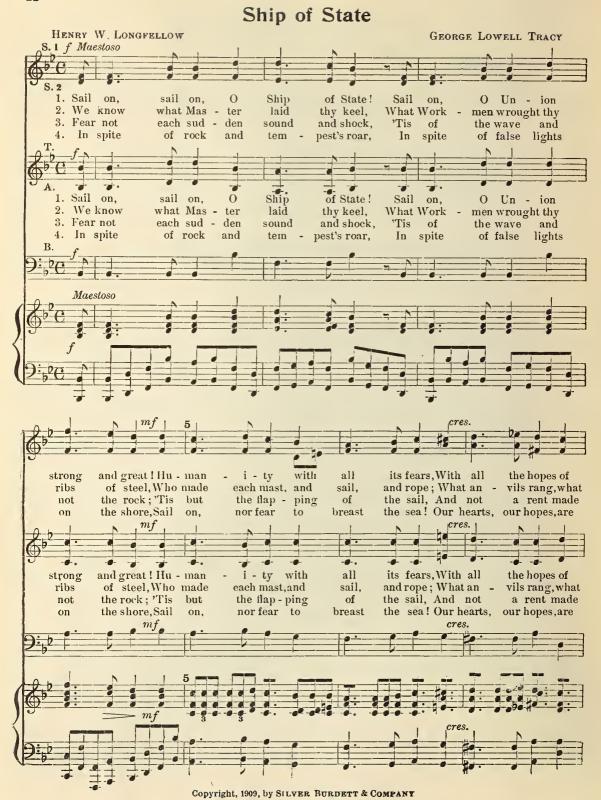
And health ull

em - brace.

Where pleas-ure

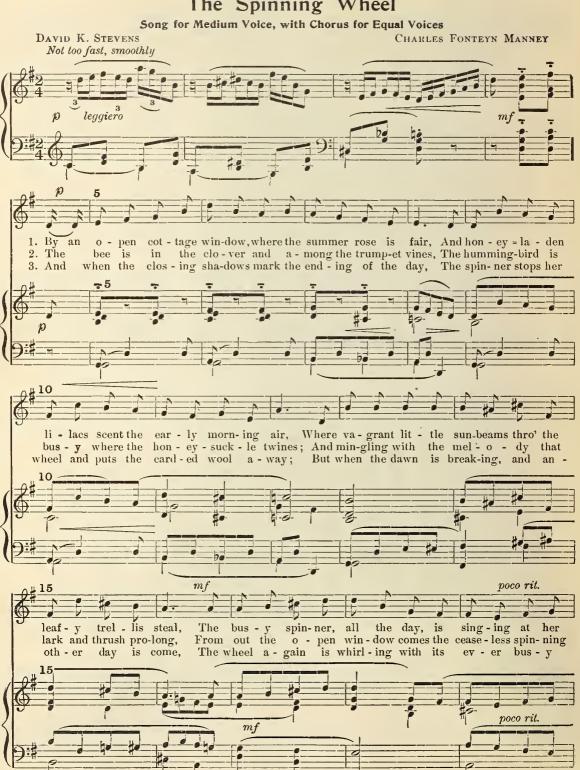
mus - i - cal

chase,





The Spinning Wheel



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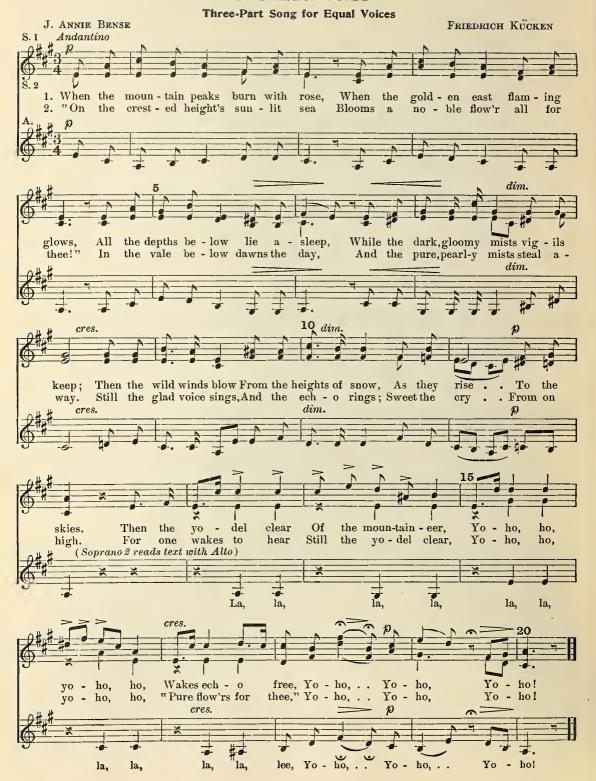
To a Star



The Winds of March



The Edelweiss



A Moonlight Phantasy

Three-Part Song, for Soprano, Alto, and Bass J. ANNIE BENSE W. A. MOZART Tempo di menuetto 1. Where state - ly lil - ies gleaming cen-sers to the in the pur-ple Veil'd in the trembling shade, shad-ows, 3. Where state - ly lil - ies gleaming Lift chal-ic'd cen-sers white, 1. Where state ly lil - ies gleam-ing Lift sers, sers to the cen cen Soft in the pur - ple shad-ows, Veil'd in the trem bling, trembling 3. Where state ies gleam-ing Lift iced, ly lil chal chal iced cen-sers Fair 'neath the moon's pale beam - ing The chal - ic'd beau - tv lies. White in the star - lit mead - ows, In won-drous light ar - rayed, Wrapp'd in the clois-ter'd dream - ing, In heav'n - ly ra - diance bright, moon's pale beam-ing, The skies, And fair 'neath chal - ic'd, chal - ic'd beau - ty lies. shade, And white in star - lit mead-ows, In won-drous, won - drous light ar - rayed, white, And wrapp'd in clois - ter'd dreaming In heav'n - ly, heav'n - ly ra - diance bright, Soft night wind from the riv And breeze from the rip-pling sea,-Glow - ing like flow'rs of heav en. A-bloom 'neath the bend-ing skies,-Comes clear a sweet note wing - ing On wind from the list-'ning sea,pp pling sea, wind Soft night from the riv - er And breeze from the rip -Glow - ing skies, like flow'rs of heav - en A - bloom 'neath the bend · ing list - 'ning Comes clear a sweet note wing - ing On the sea, cres. Where glanc-ing moonbeams quiv - cr, Waft fra-grance un - to Like souls from earth-thought shriv - en, Toward Heav'n the lil - ies rise. throb-bing harp string ring - ing In heav'n-ly min - strel - sy. eres. glanc - ing moon - beams quiv - er, Waft fra - grance un Like . lil souls from earth . thought shriv - en, Toward Heav'n the ies rise.

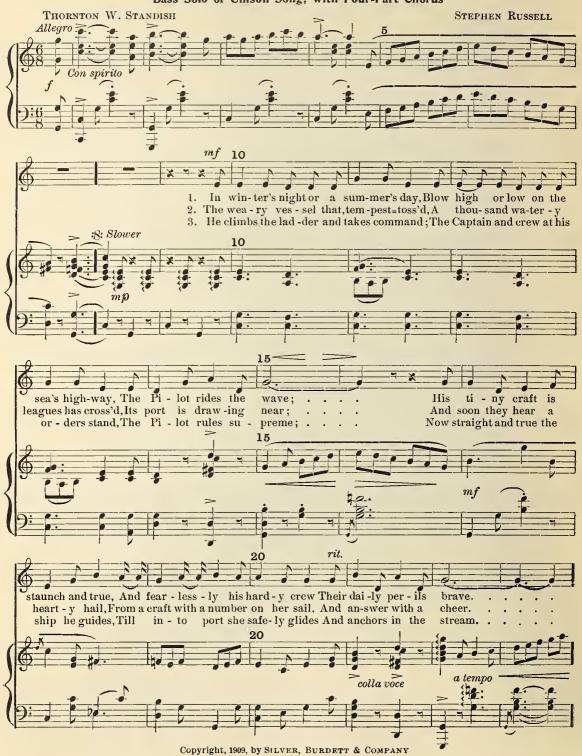
throb-bing harp = string ring - ing In

heav'n - ly

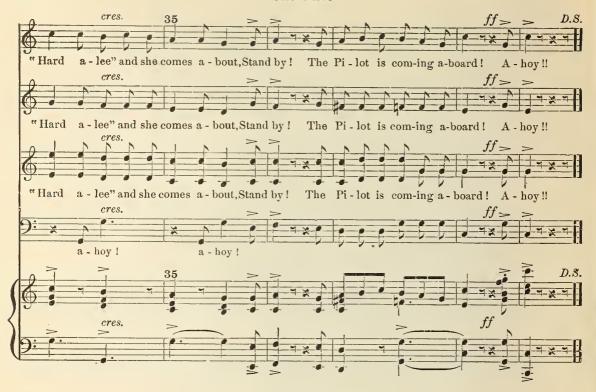
min - strel - sy.

The Pilot

Bass Solo or Unison Song, with Four-Part Chorus

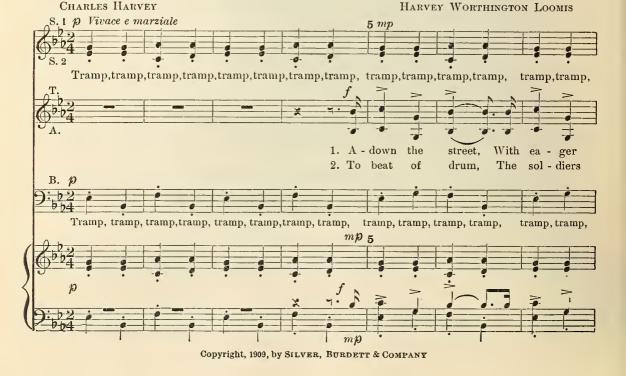






The Volunteers

Four-Part Song, with Solo for Tenor-Alto









The Farmer Boy



The Snowdrop



A Warrior Bold

Three-Part Song, with Melody in the Bass



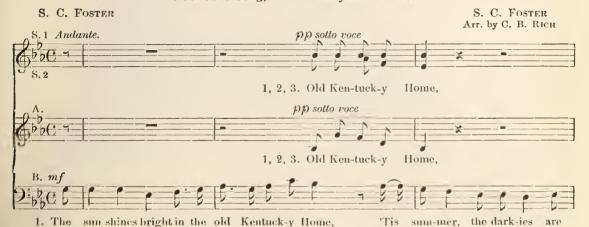
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My Old Kentucky Home

Four-Part Song, with Melody in the Bass



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the hill and

the dark - y

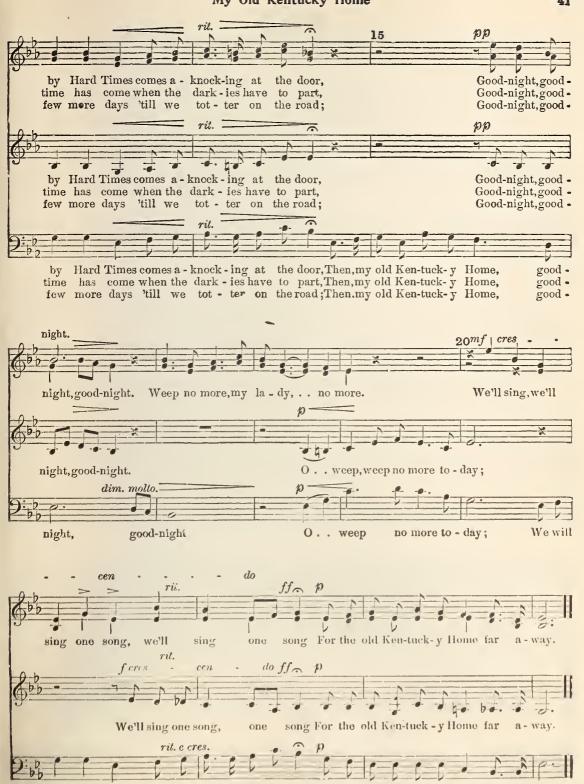
On the meadow,

Wher-ev-er

They hunt no more for the pos-sum and the coon

3. The head must bow, and the back will have to bend,





for the old Ken-tuck-y Home, For the old Ken-tuck-y Home far a - way.

sing one song

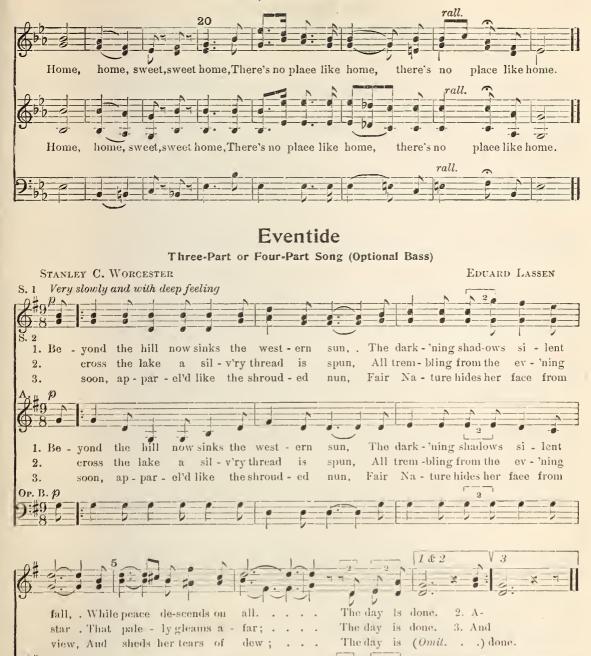
Napoli





Home, Sweet Home





all.

dew; . .

fall. While peace de-scends on

view. And sheds her tears of

star . That pale - ly gleams a - far; . .

The day is done.

The day is done.

2. A-

3, And

The day is (Omit. . .) done.

The Happy Miller

Unison Song for Basses, with Four-Part Chorus







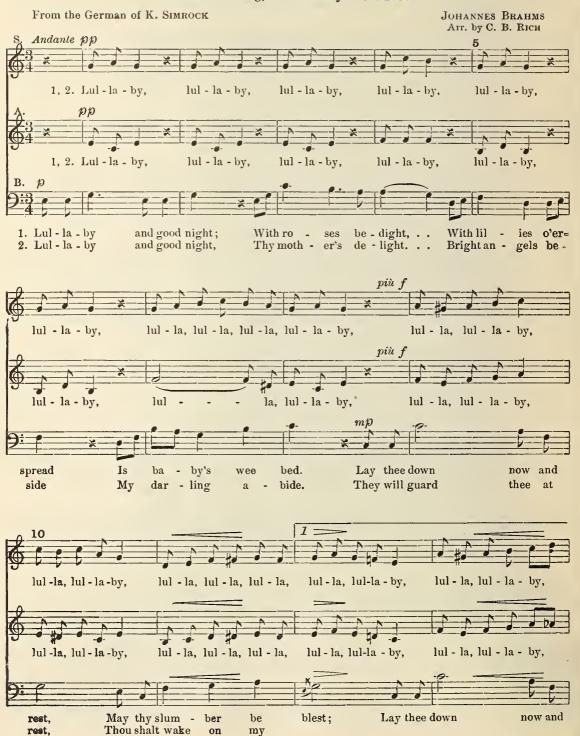
March, March Along

Unison Song for Medium or Low Voices



Lullaby

Three-Part Song, with Melody in the Bass

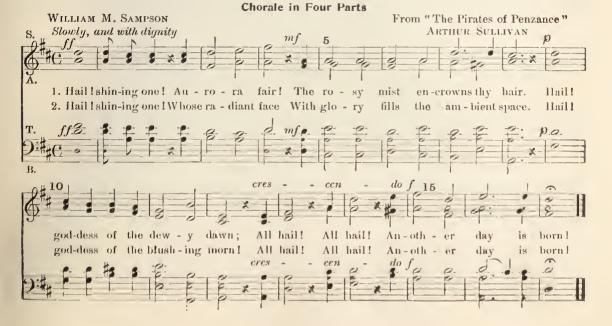


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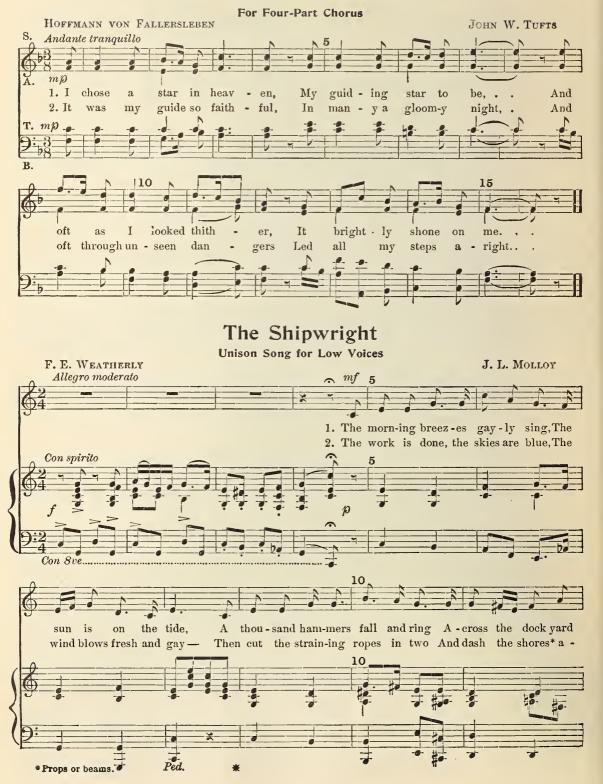








I Chose a Star in Heaven





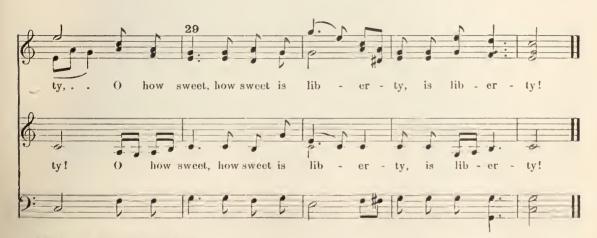
The Faithful Echo

Three-Part Song for Equal Voices, with Optional Bass









^{*}Small note for use when Bass is sung.

Vacation Song

Three-part or Four-part Song (Optional Bass)

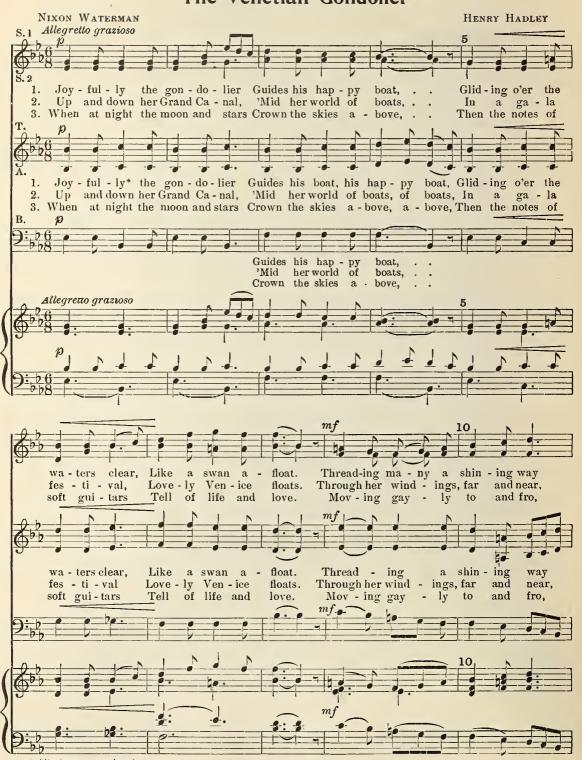


Spring Song

Three-Part Song for Soprano, Alto and Bass



The Venetian Gondolier



^{*} Alto-tenors prominent.

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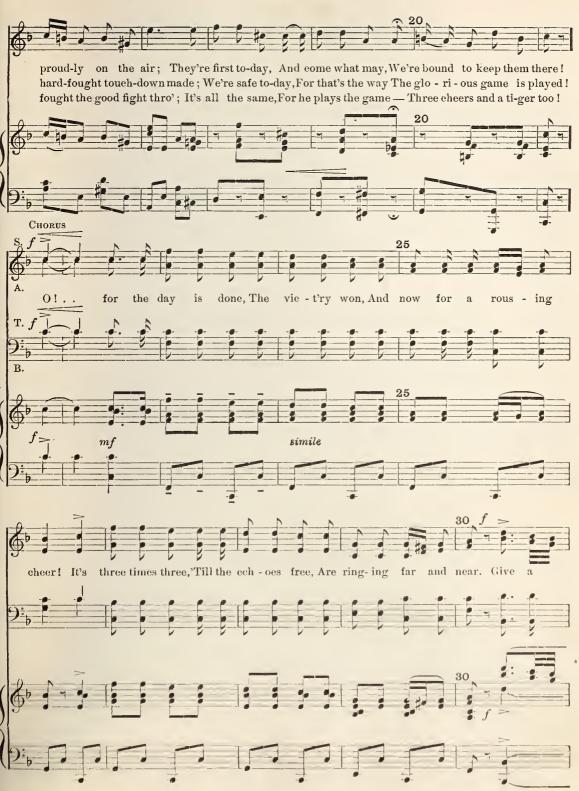


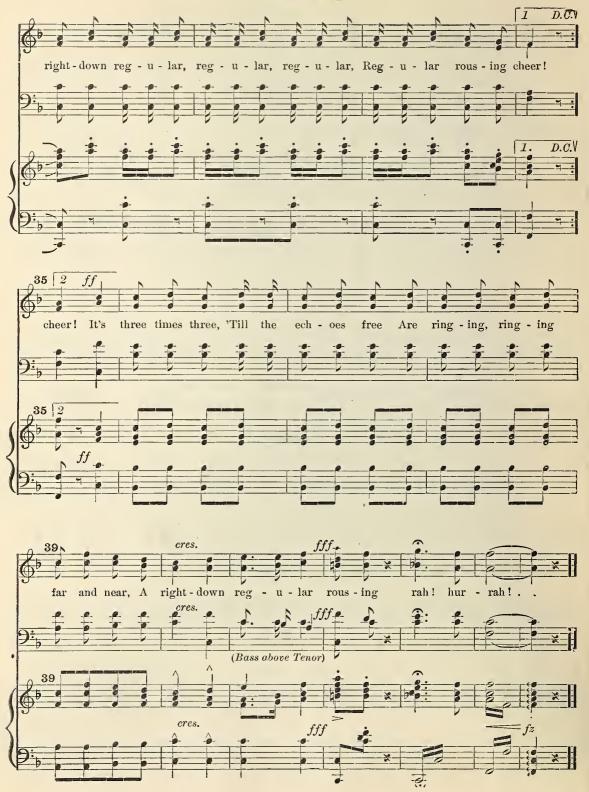
A Forest Ramble



Football Song







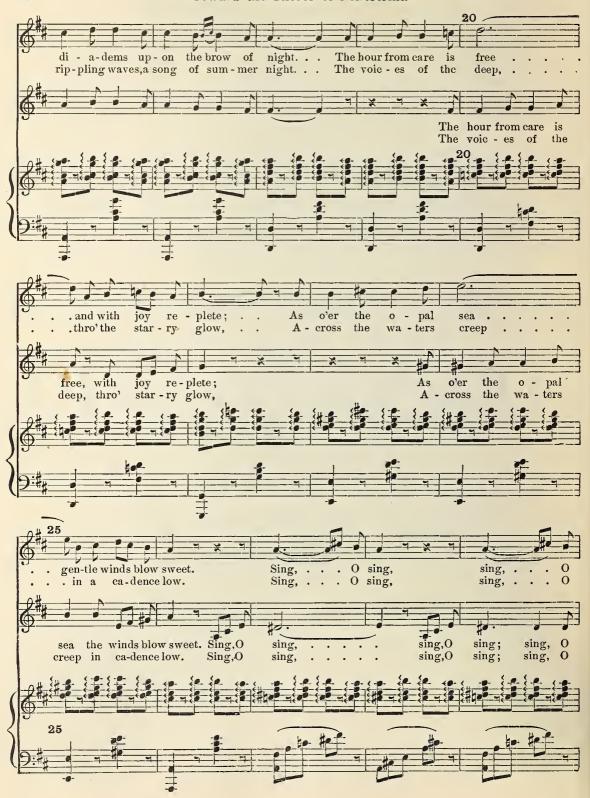
Toward the Shores of Pellestrina*

Two-Part Song, with Optional Humming Accompaniment

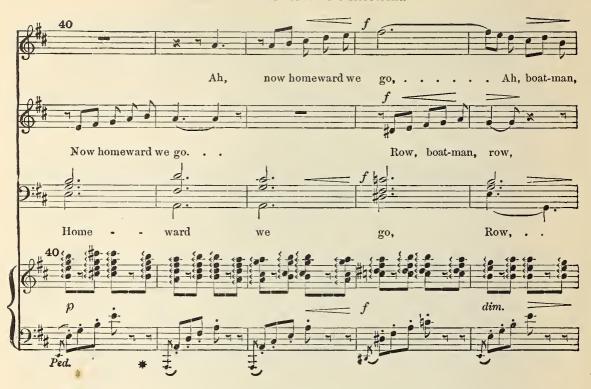


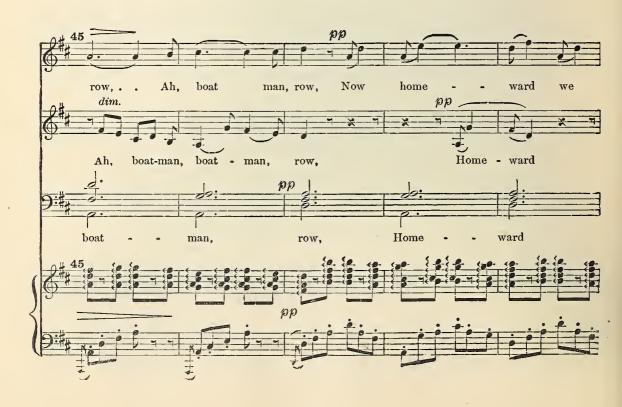
*Peliestrina is a beautiful island a few miles out from Venice. From this point a fine view of the Bay of Venice can be obtained. Near by is the island of Lido, where Byron wrote many of his works.

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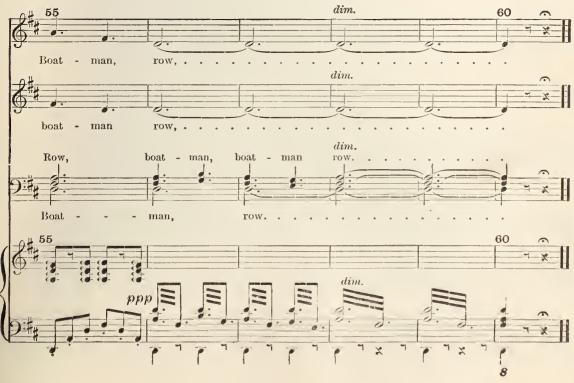






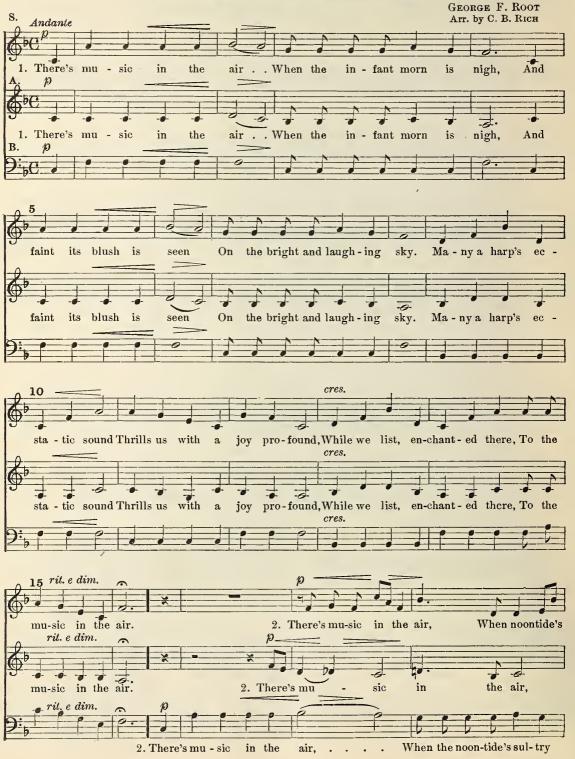


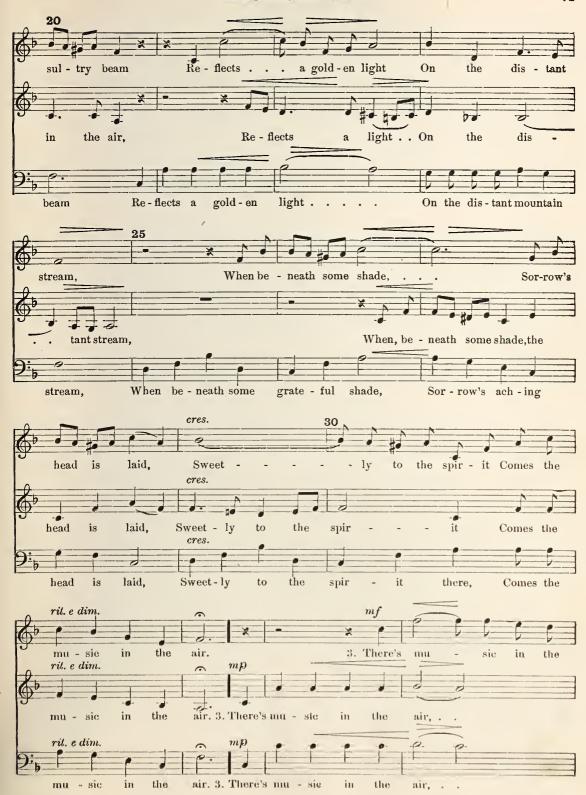




There's Music in the Air

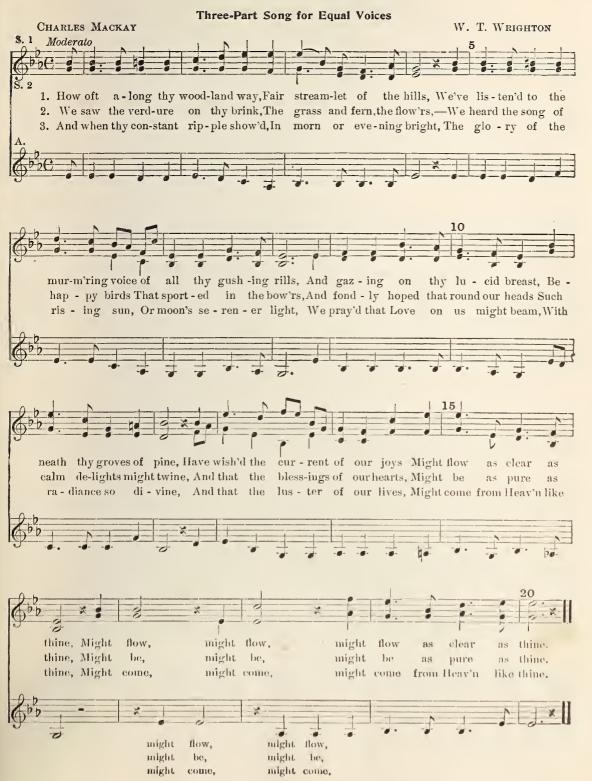
Three-Part Song, with Melody in Different Voices





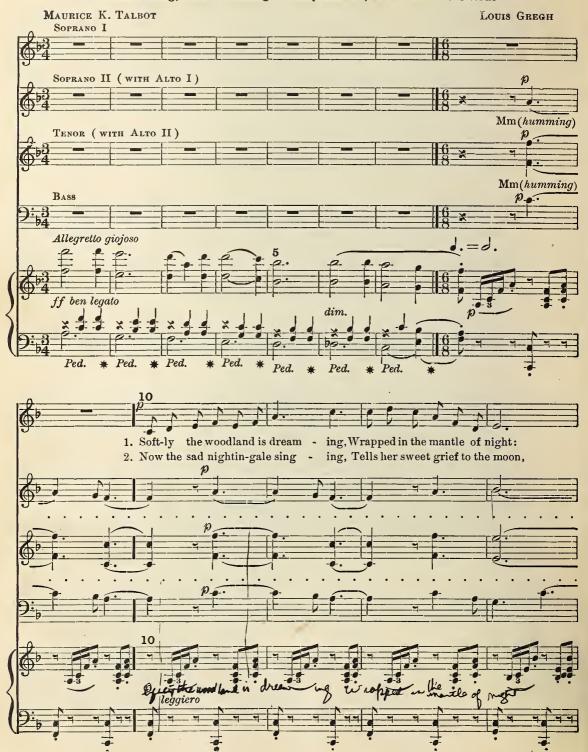


The Woodland Stream



The Dance of the Fairies

Unison Song, with Humming Accompaniment, and Four-Part Chorus







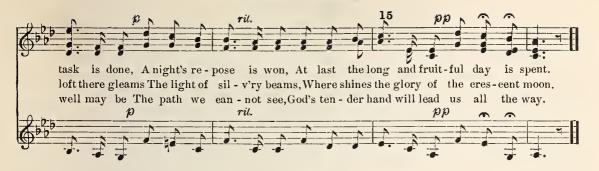


A Summer Evening

Three-Part Song for Equal Voices

DAVID K. STEVENS THOMAS KOSCHAT sinks be - hind gold - en loft - y Slow - ly As he slow - ly wings his loft - y When the heart is filled with qui - et Andante, molto espressivo 1. Now the is done, And the sum-mer suu Sinks be - hind day a pur - ple sky Sounds the night-hawk's cry, As his eve-ning chime, Comes the pen - sive time When the is poco rit. a tempo cloud: And the eve - ning shades Creep from dusk - y glades, Wrap - ping the flight; O'er dis - tant marsh Comes the ac - cent harsh Of calm: And the gen - tle breeze, Through the whis - p'ring trees, Seems to a tempo all the scene in som - bre shroud. Peace, with wing out-spread, Is wood - land still, The cry of From the her - on call - ing to the night. Then, at Na - ture's shrine We plead for soothe like us a heal - ing balm. The tent; toil - er rests wea - ry con the birds' tune; Is min - gled with night To through the guide us com ing day; 10 toil - er seeks his rest con -tent; with the night-birds' plain-tive tune; o - ver-head; The Now his wea - ry whip - poor-will Is min - gled While a -To safe - ly through the com - ing day; Though it guide us -0---0--0--0-The wea - ry toil rests con tent; Is min - gled with the night birds' tune; To guide us through the com ing day;

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My Normandy



Bonnie Doon

Three-Part Song, with Melody in the Bass







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Waiting for the Maytime

Three-Part Song for Equal Voices



The Shepherd Lad

Three-Part Song for Equal Voices





Praise to God, Immortal Praise



The Carnival of Venice

Three-part or Four-part Song (Optional Bass)



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A Fairy Voyage

Two-Part Song for Equal Voices

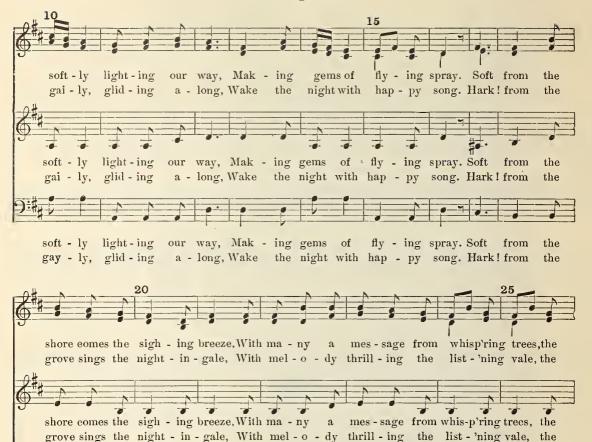




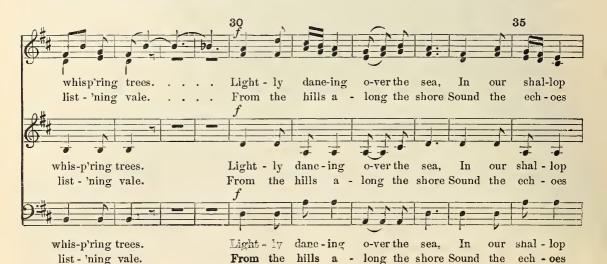


the shore Sound the ech - oes o'er and o'er,

2. From the hills a - long



shore comes the sigh - ing breeze, With ma - ny a mes - sage from whis-p'ring trees, the grove sings the night - in - gale, With mel - o - dy thrill - ing the list - 'ning vale, the





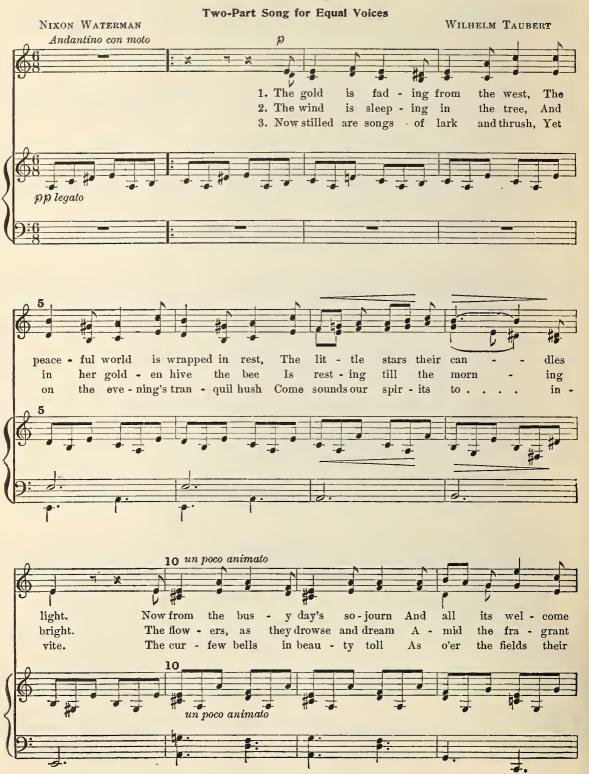
the night with our hap - py song, with our hap - py

song.

Wake

song,

Good Night





The Brook

Three-Part or Four-Part Song (Optional Bass)



The Brook

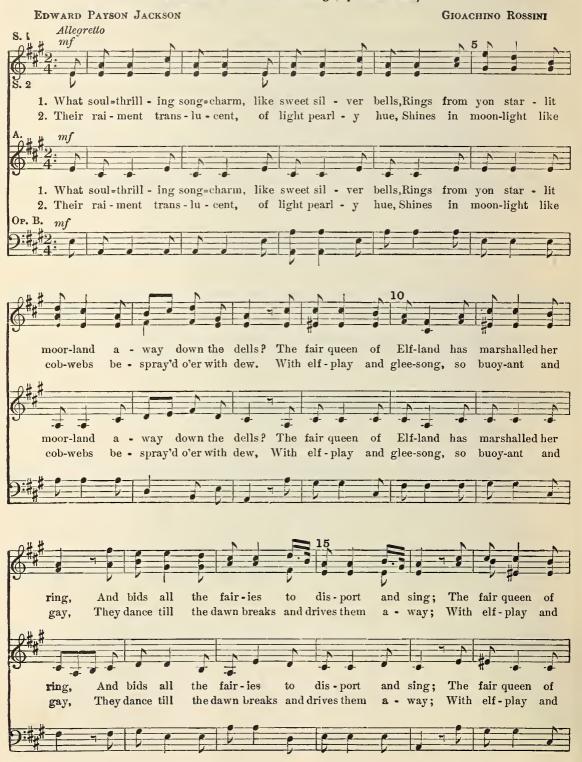


Kelvin Grove



Fairy Revelry

Three-Part or Four-Part Song (Optional Bass)





The Swan



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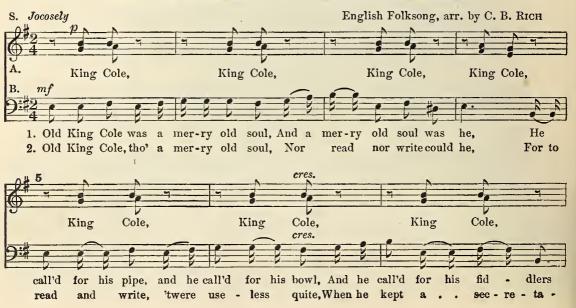


98 The Swan



Old King Cole

Unison Song for Basses, with Two-Part Vocal Accompaniment

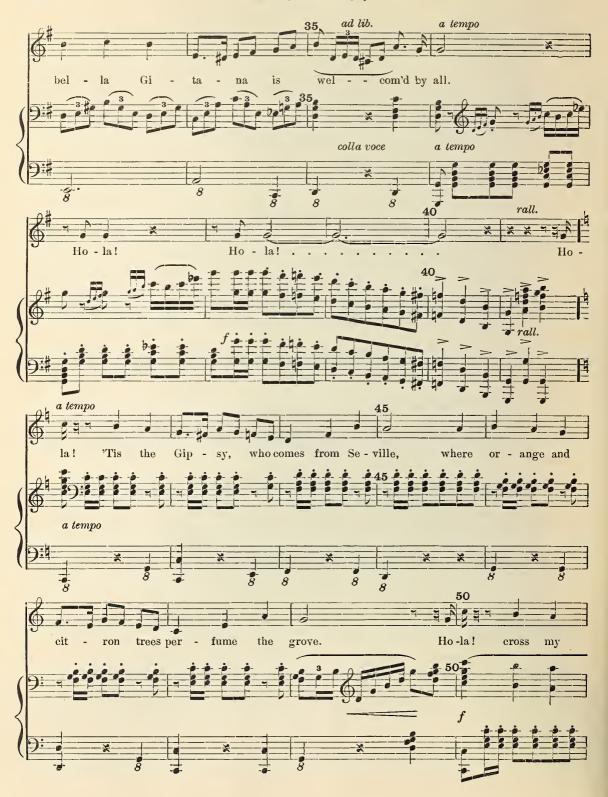




The Spanish Gipsy





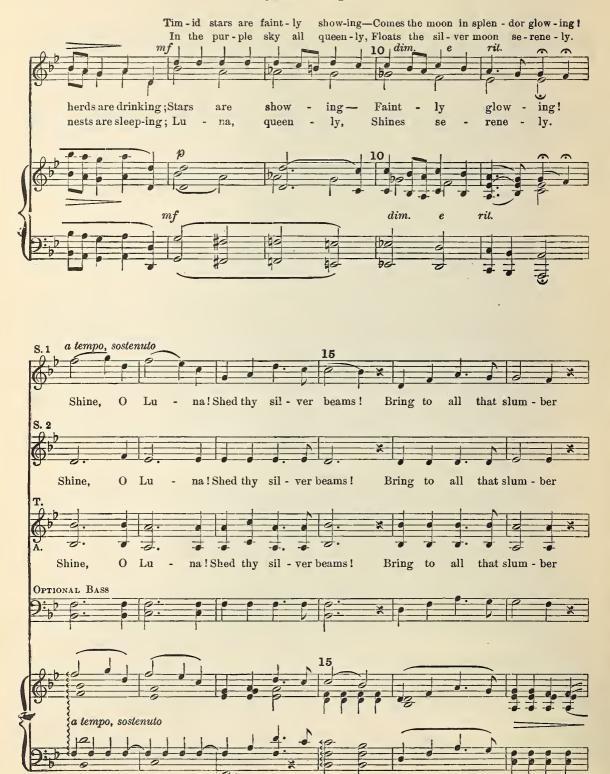




Queen of Night

For Three-Part or Four-Part Chorus (Optional Bass)





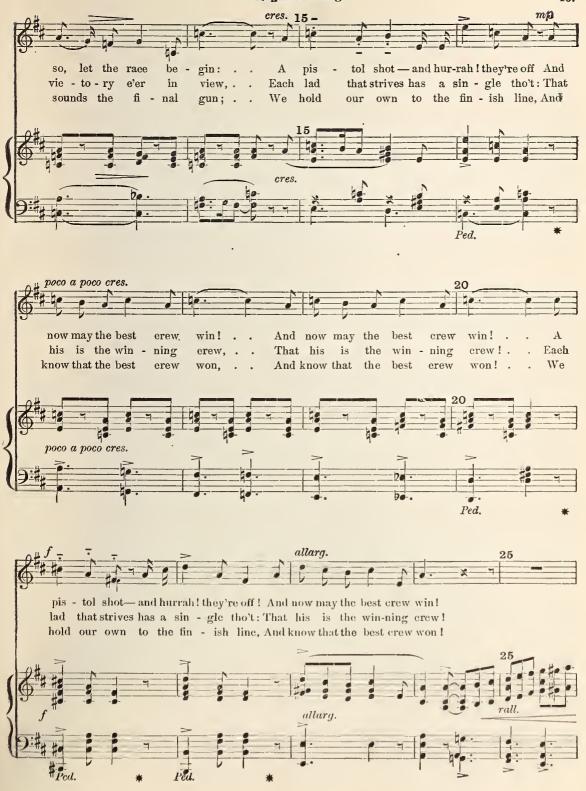


Regatta Song

Unison Song for Medium Voices, with Four-Part Chorus



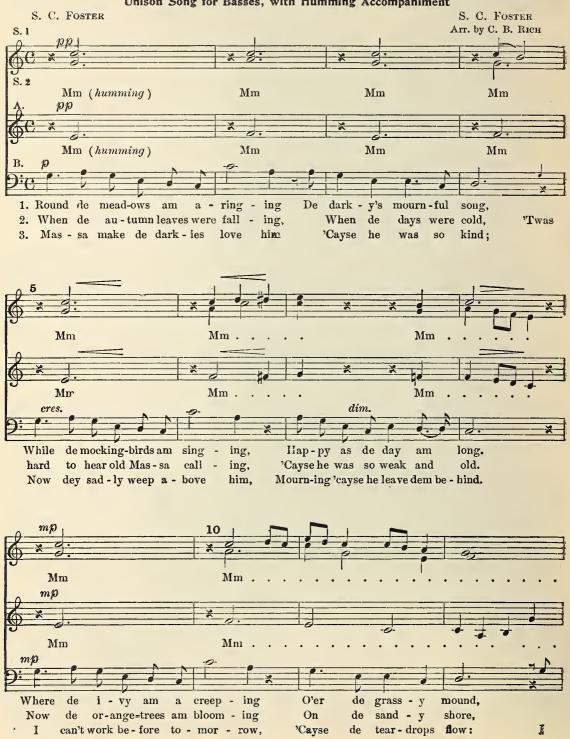
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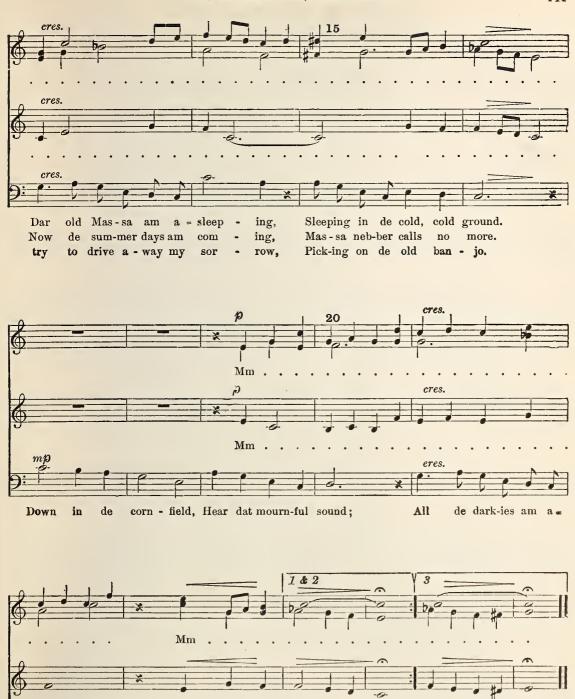


Massa's in de Cold, Cold Ground

Unison Song for Basses, with Humming Accompaniment



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ground. .

ground.

Mm

Mas-sa's in de cold, cold

weep - ing;

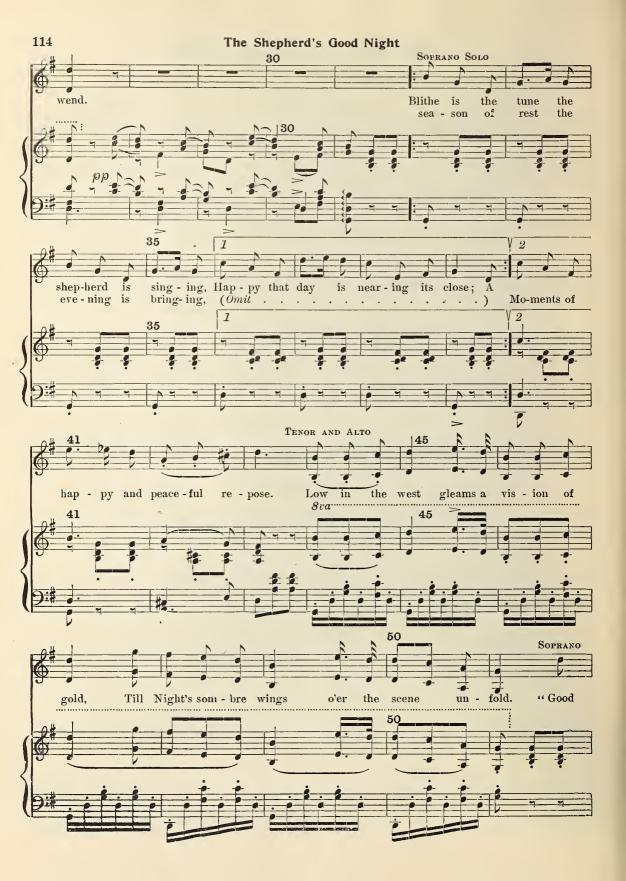
Nymphs of Air and Sea



The Shepherd's Good Night

Two-Part Song for Sopranos and Tenor-Altos







Old Folks at Home

Melody in the Bass, with Humming Accompaniment



- 1. 'Way down up on the Swa nee Riv er, Far, far a -
- 2. All 'round the lit tle farm I wan-der'd, When I was
- 3. One lit tle hut a-mong the bush-es, One that I

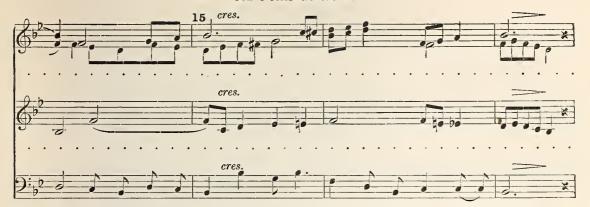


way, There's where my heart is turn - ing ev - er, There's where the old folks young, Then ma - ny hap - py days I squan-der'd, Ma - ny the songs I love, Still sad - ly to my mem - 'ry rush - es, No mat - ter where I

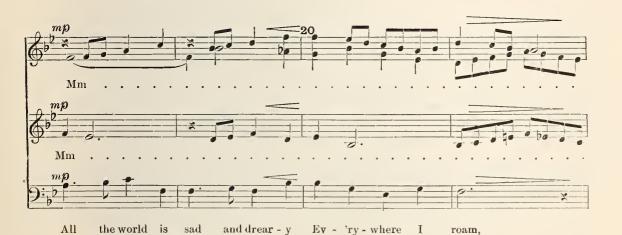


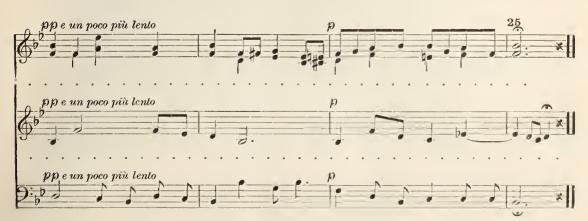
stay.
sung.

All up and down the whole ere - a - tion, Sad · ly I roam,
When I was play - ing with my broth-er, Hap · py was I!
When shall I see the bees a-hum-ming, Ali 'round the comb?
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Still long - ing for old plan - ta-tion, And for the old folks at home. take me my kind old moth-er, There let live die! to me and hear the ban - jo thrumming, Down in When shall I oldhome? my good

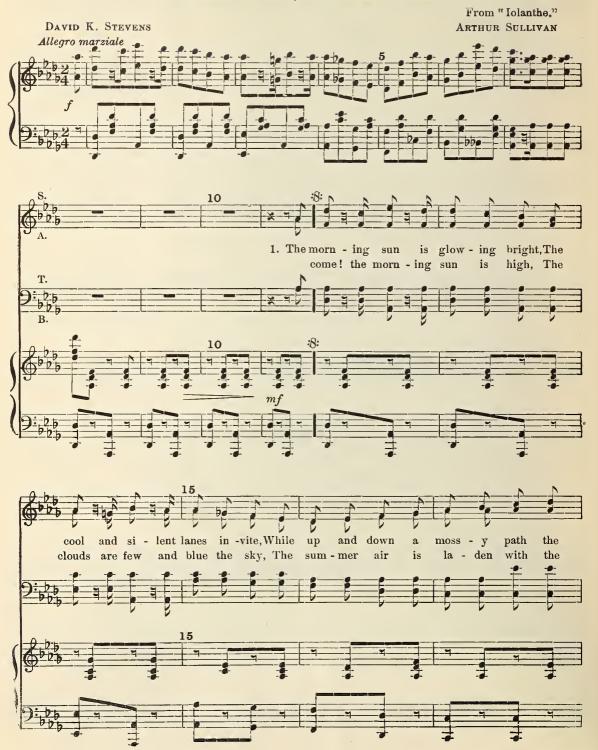




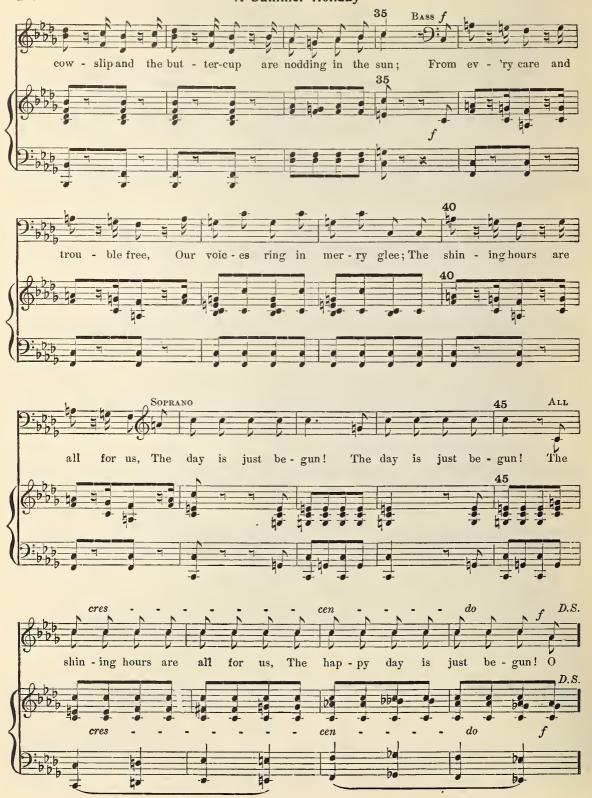
O dark - ies, how my heart grows wea - ry. Far from the old folks at home!

A Summer Holiday

For Four-Part Chorus, with Unisons or Solos





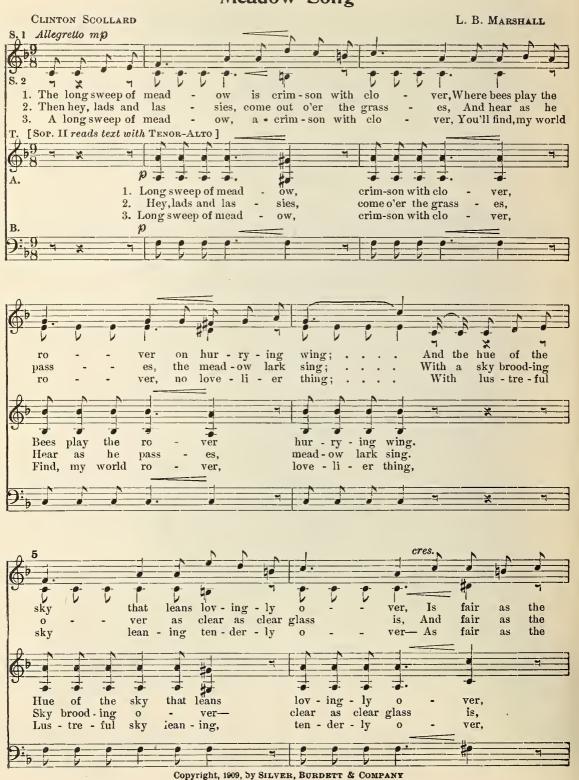


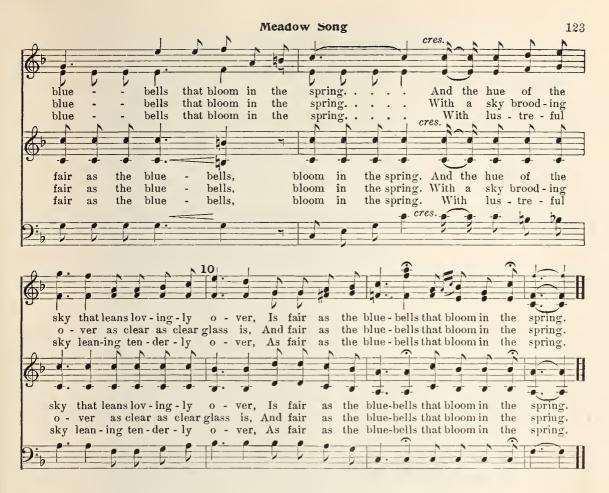


The Morn of the Year



Meadow Song

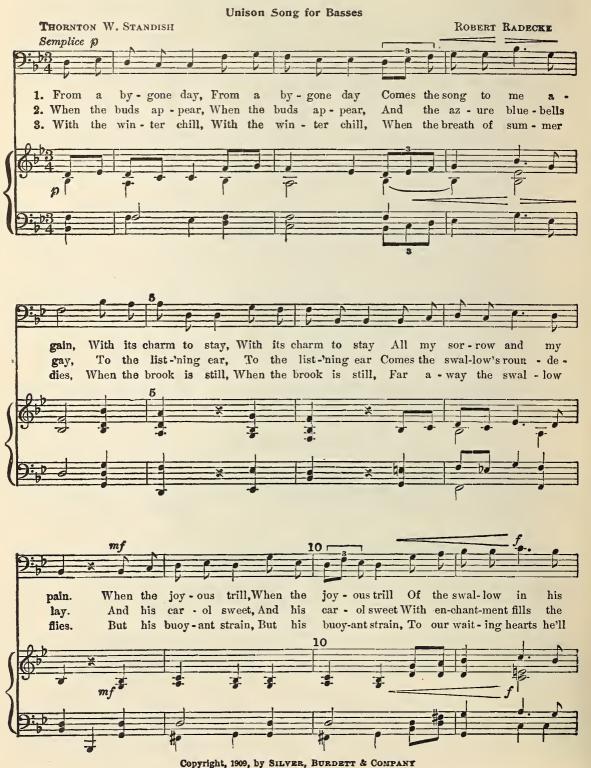




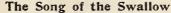
Song of Exaltation

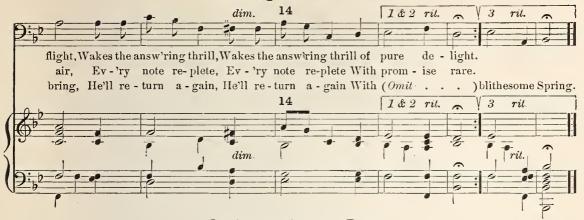


The Song of the Swallow



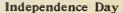






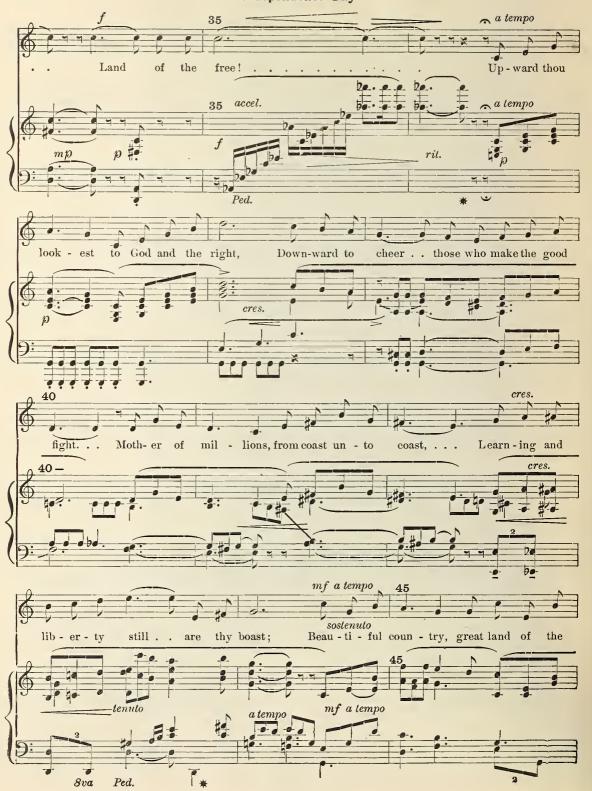
Independence Day

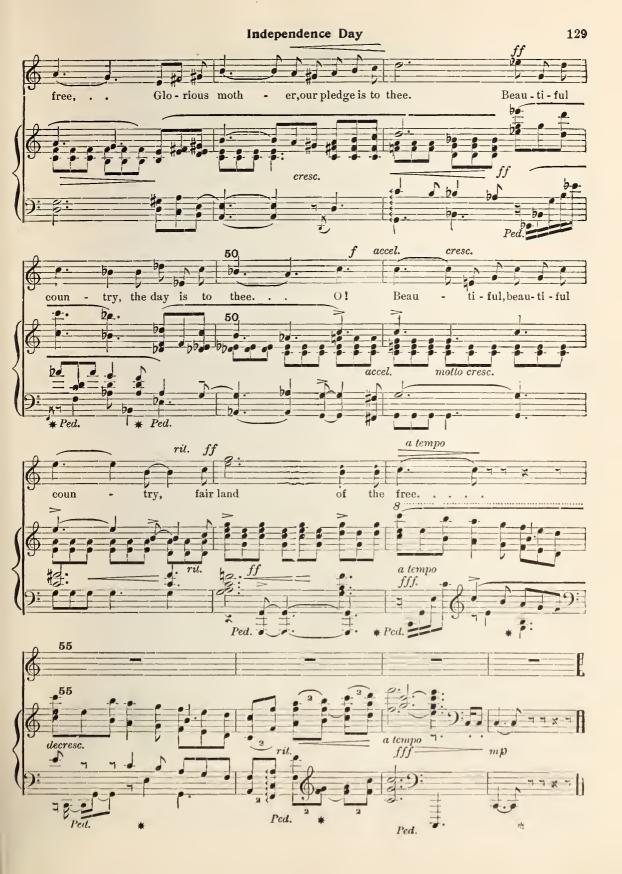








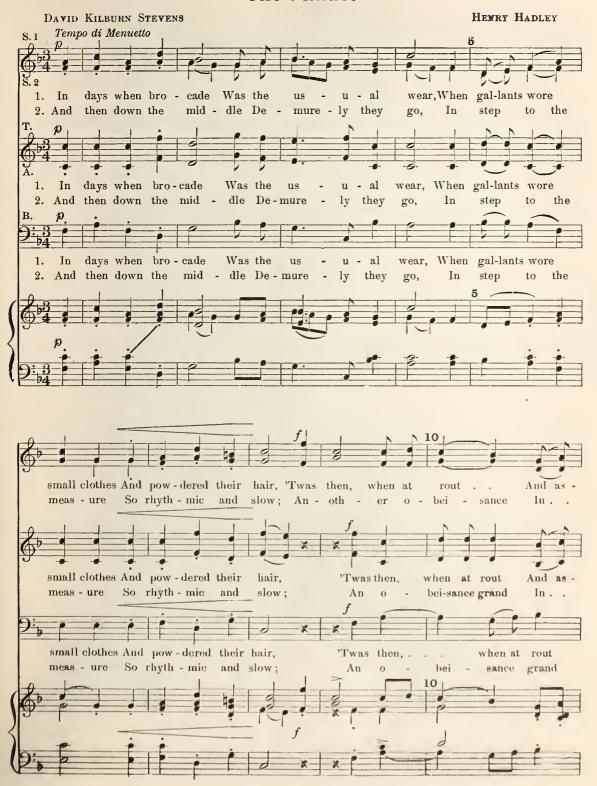


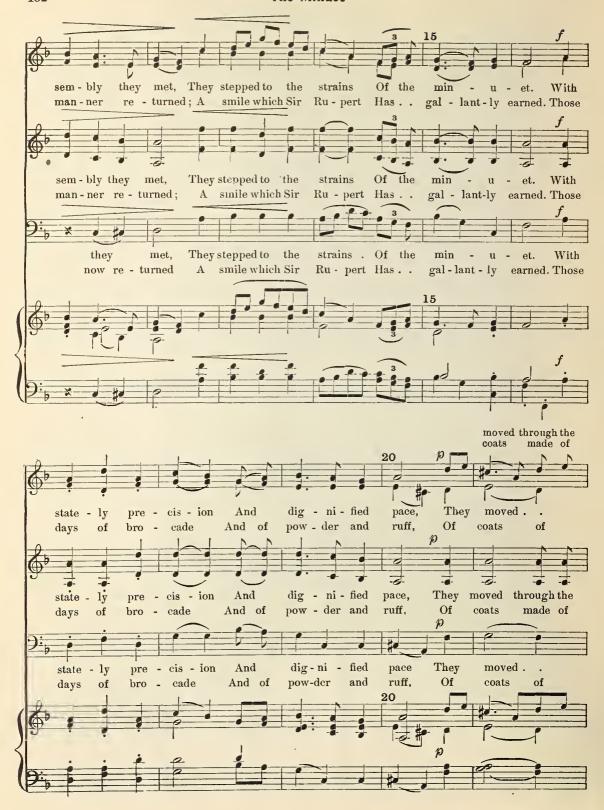


The Shepherd Boy



The Minuet











Evening Bells

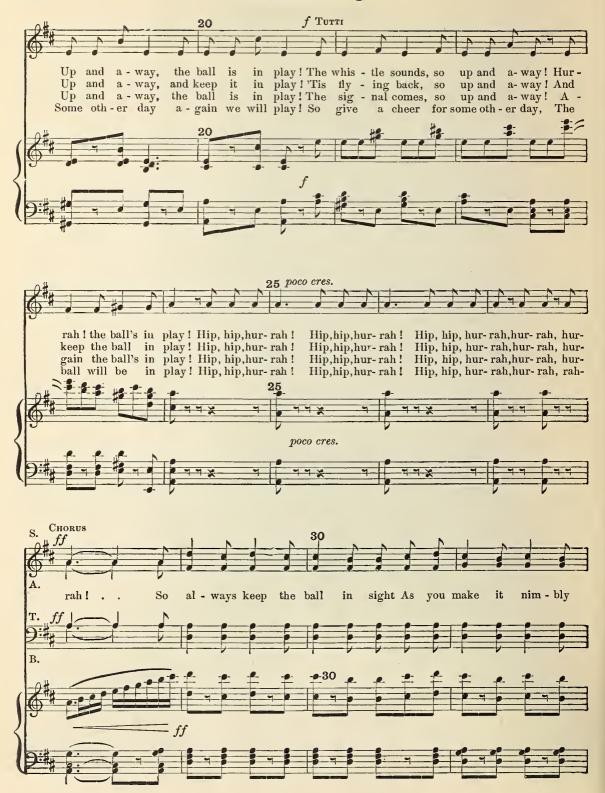


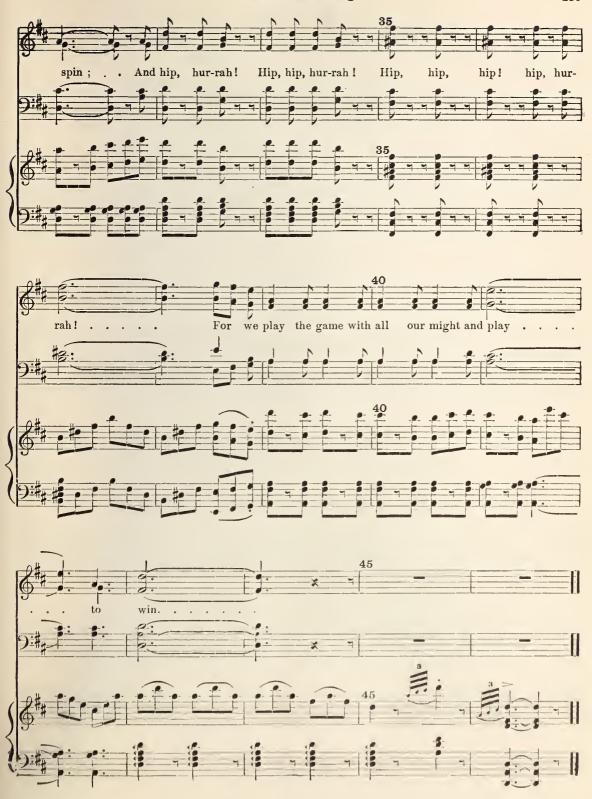
Basket=Ball Song

For Medium Voice, Unison Chorus, and Four-Part Chorus

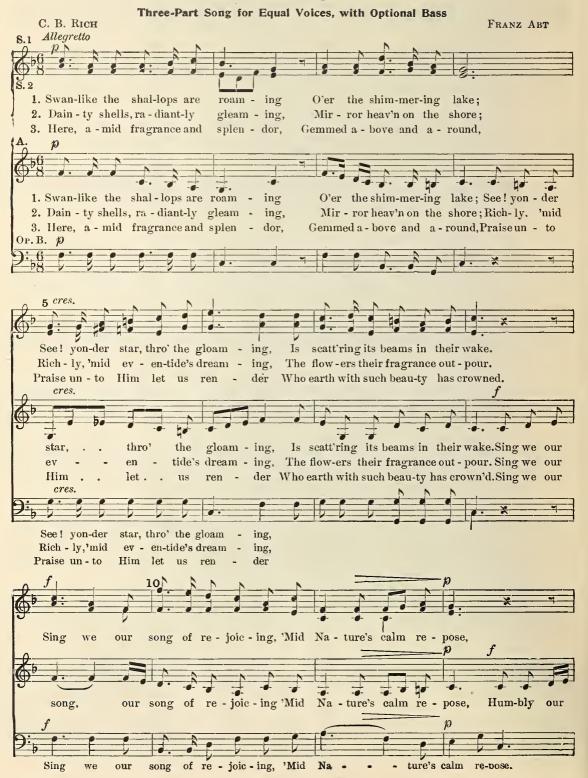


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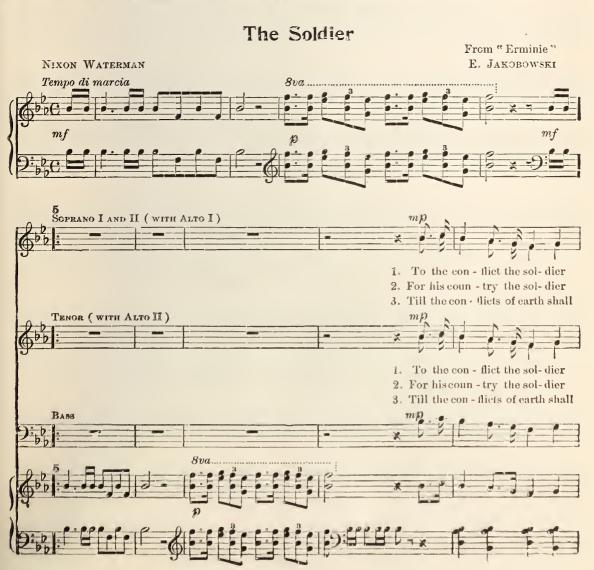


By Starlight





Hum - bly our thank - ful-ness voic - ing Till star - light the dy - ing day close.

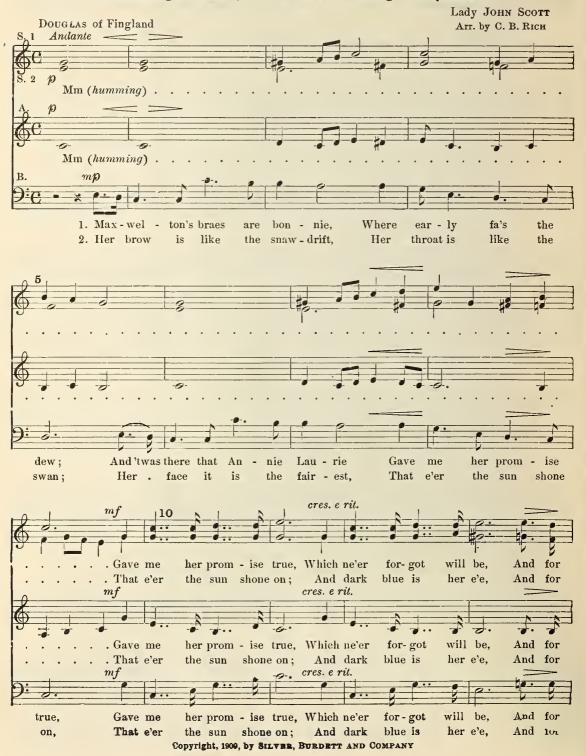






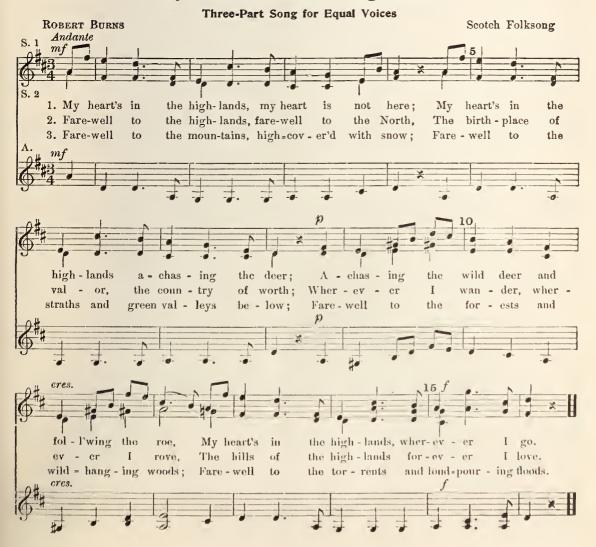
Annie Laurie

Unison Song for Basses, with Three-Part Humming Accompaniment



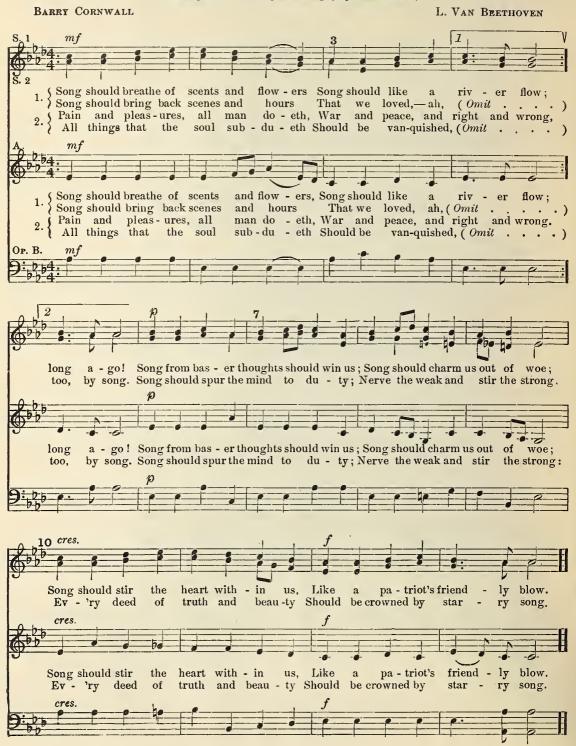


My Heart's in the Highlands



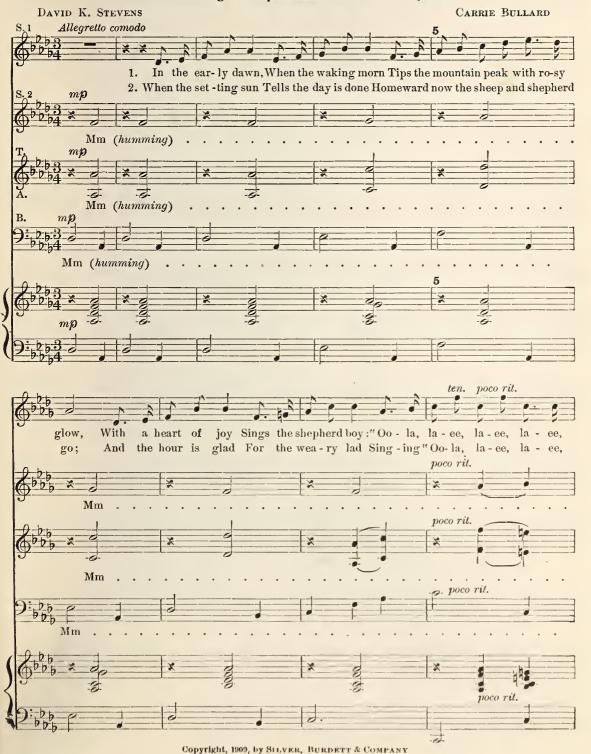
Song Should Breathe

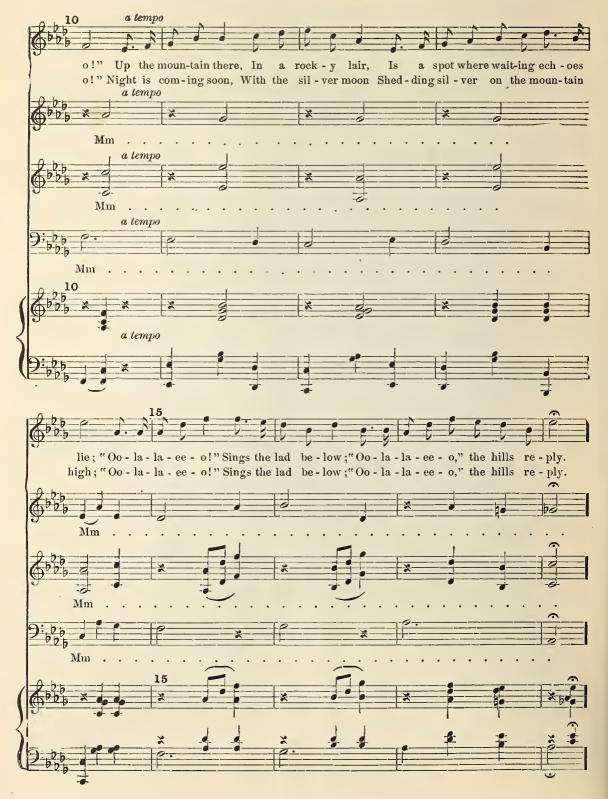
Three-part or Four-part Song (Optional Bass)

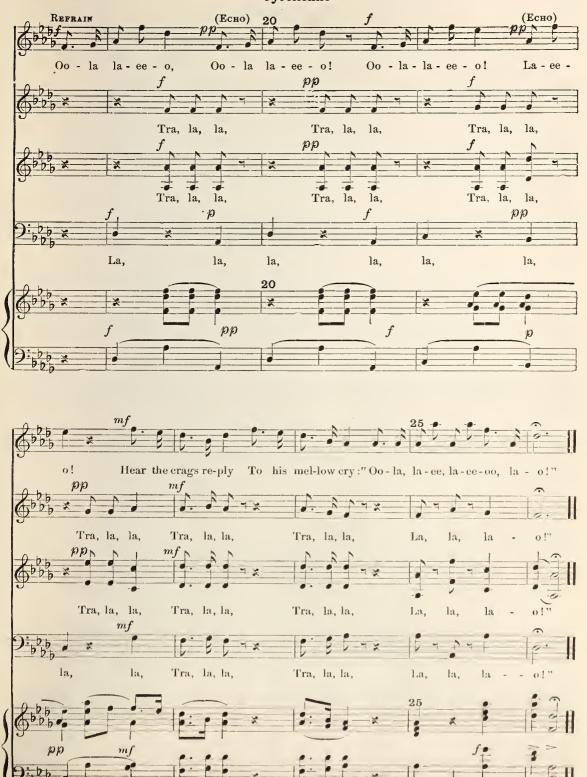


Tyrolienne

With Humming Accompaniment and Four-Part Refrain







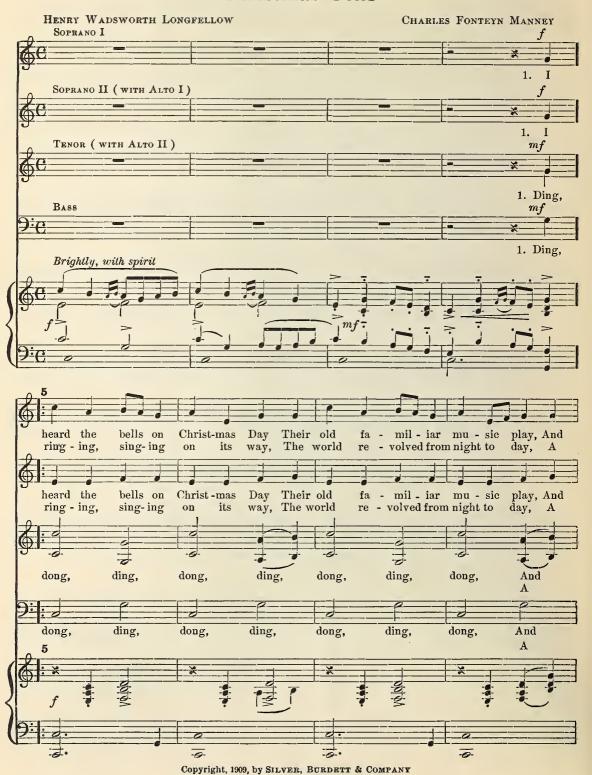
Over the Moonlit Sea

Barcarolle, in Three or Four Parts (Optional Bass)

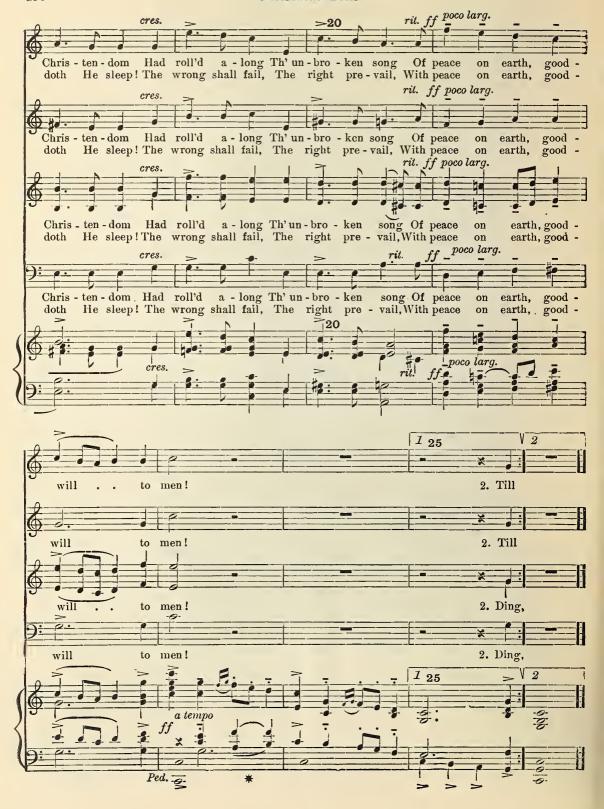




Christmas Bells







Robin Adair

Unison Song for Basses, with Three-Part Humming Accompaniment



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can ne'er for - get Rob - in

A - dair!

in

my

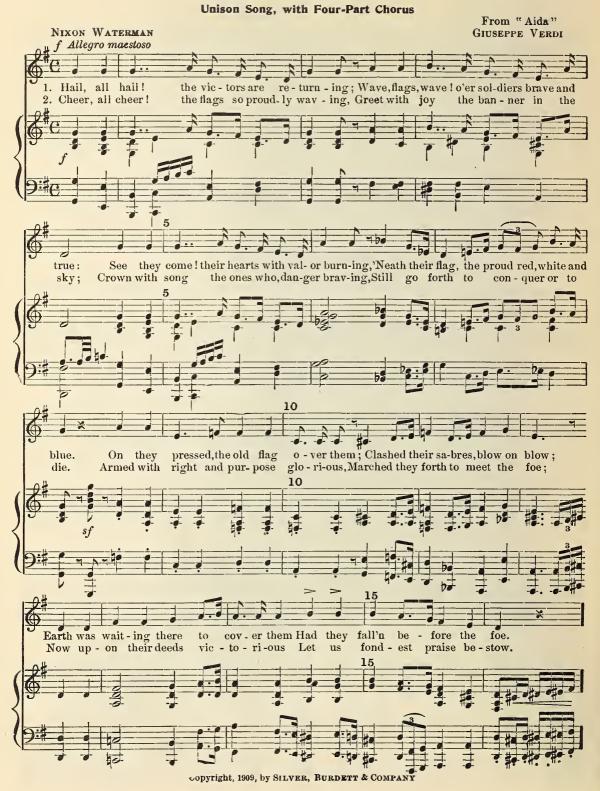
heart shall dwell. O,

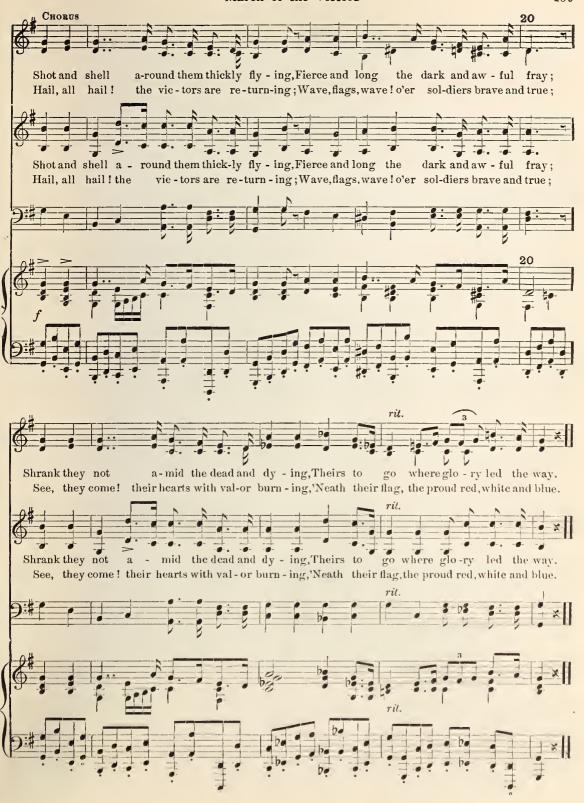
Ring on, Ye Bells

Three-Part or Four-Part Song (Optional Bass) FRANZ ABT Moderato ma non troppo bells! your sil - ver chimes Sound sweet-ly in the sum-mer air; They 1. Ring on, ye 2. Your mu - sic sol - ace to a wea-ry breast. Upis a sooth-ing balm, A 3. Like life your tones In are grave and gay, sor - row you can draw a tear; Then 1. Ring on, bells! your sil · ver chimes Sound sweet - ly in the sum-mer air; They ye 2. Your mu sooth-ing balm, \mathbf{A} sol - ace to a wea-ry breast. Up -- sic is a In sor - row you can draw a tear; Then 3. Like life your tones are grave and gay, Op. B. Ø oth - er times, Of oth - er homes in oth - er climes, And fa - ces thoughts of ech - o and calm, Who has not felt that po -tent charm That brings the e - ven an cool That grief and woe must flee a - way, But smiles may comes a joy, to say oth - er climes, And fa - ces times, Of oth - er homes in thoughts of oth er e - ven cool and calm, Who has not felt that po-tent charm That brings the on an peal of say That grief and woe must flee a - way, But smiles may comes a joy, to ye bells, ring on ! ring on ! Ring young and fair, And fa - ces young and fair! Ring on, That brings the wea-ry rest? Ring on, ye bells, ring on! ring on! Ring wea - ry rest, But smiles may lin-ger near! Ring on, ve bells, ring on! ring on! Ring lin - ger near, young and fair. And fa - ces young and fair! Ring on, ye bells, ring on! ring on! Ring That brings the wea-ry rest? Ring on, ye bells, ring on! ring on! Ring wea - ry rest. near! Ring on, But smiles may lin-ger ye bells, ring on! ring on! Ring lin - ger near,



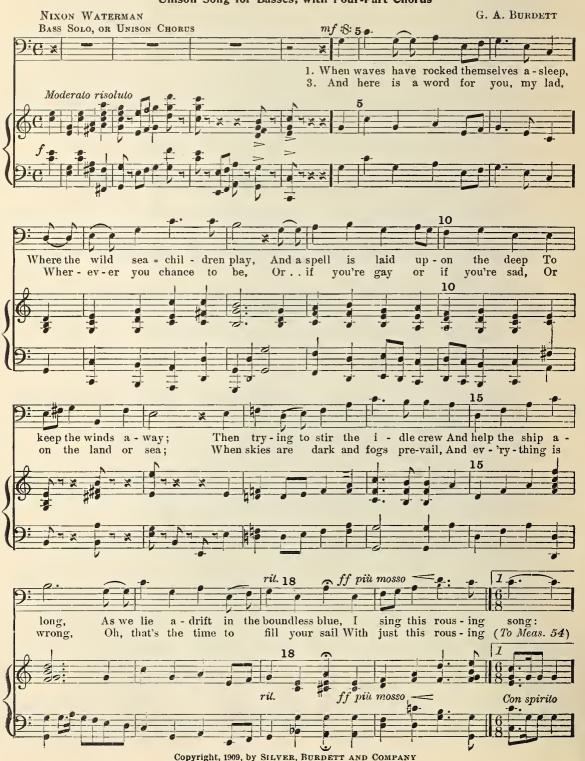
March of the Victors

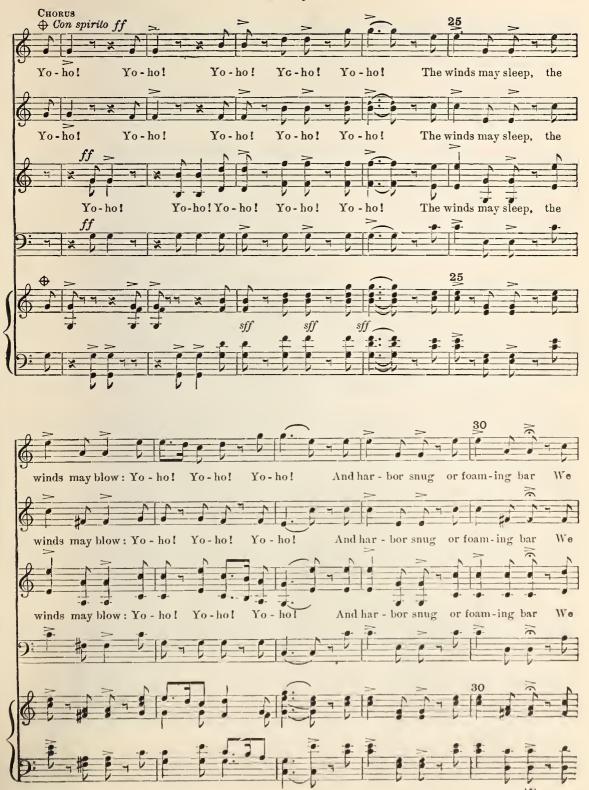


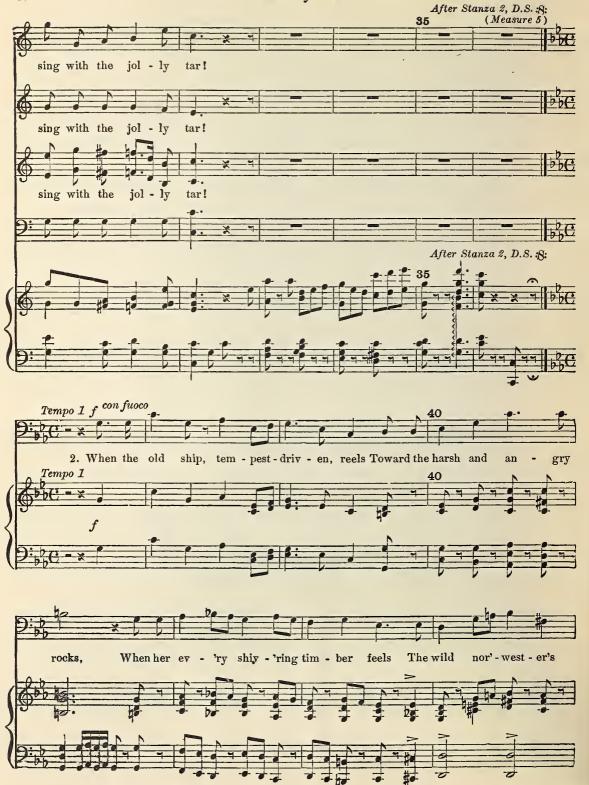


The Jolly Tar

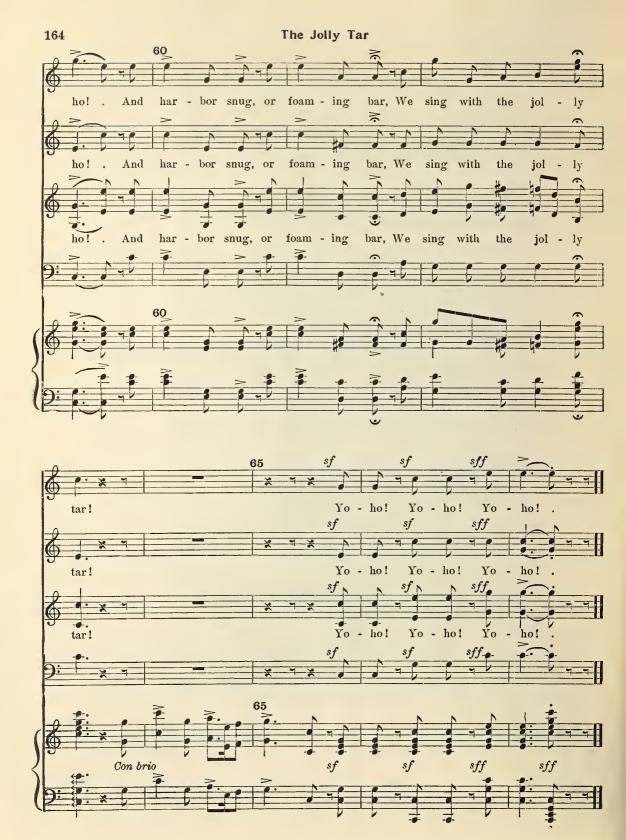
Unison Song for Basses, with Four-Part Chorus











From the Starry Heavens High

ELIZABETH E. FOULKE French Christmas Song mf Moderato 1. From the star - ry heav-ens high, Strains of joy ex - ult - ant ring; And the hills 2. Shepherds, mute with ho-ly joy, List the mes-sage from a-bove; Peace on earth withtid-ings bear, Far and wide o'er all the earth; Till the 3. Haste, O haste, the $_{11}mf$ 1. From the star -ry, heav-ens high, Strains of joy ex - ult - ant ring; And the hills 2. Shep-herds, mute with ho-ly joy, List the mes-sage from a-bove; Peace on earth with -3. Haste, O haste, the tid-ings bear, Far and wide o'er all the earth; Till the B. mfAll their mu - sic ech - o - ing. earth re - ply, out al - loy, Now be - gins the reign of love. Glo ev - 'ry-where, Sing the ho - ly Sav-iour's birth. Glo Glo earth re - ply, All their mu - sic cch - o - ing. gins the reign of love. Glo out al - loy, Now be ev - 'ry - where, Sing the ho - ly Sav-iour's birth. Glo 15,2 ex - cel - sis De De ex - cel - sis

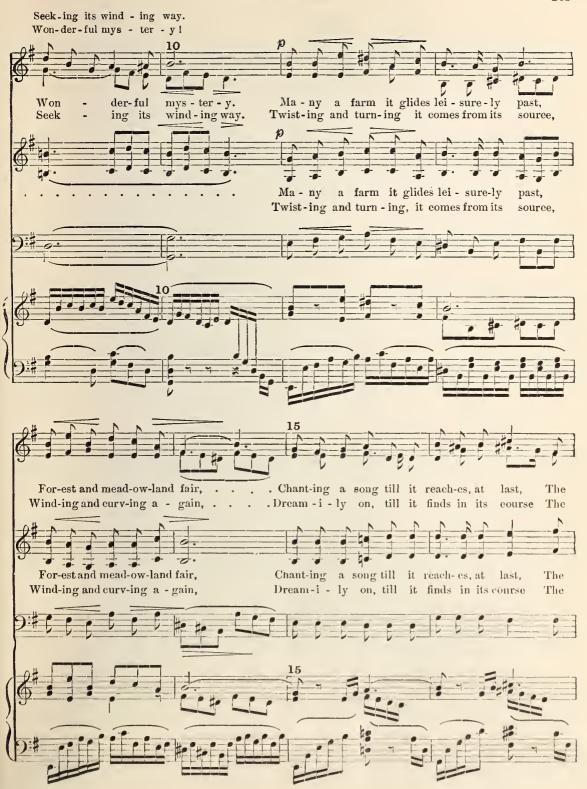
Slumber Song

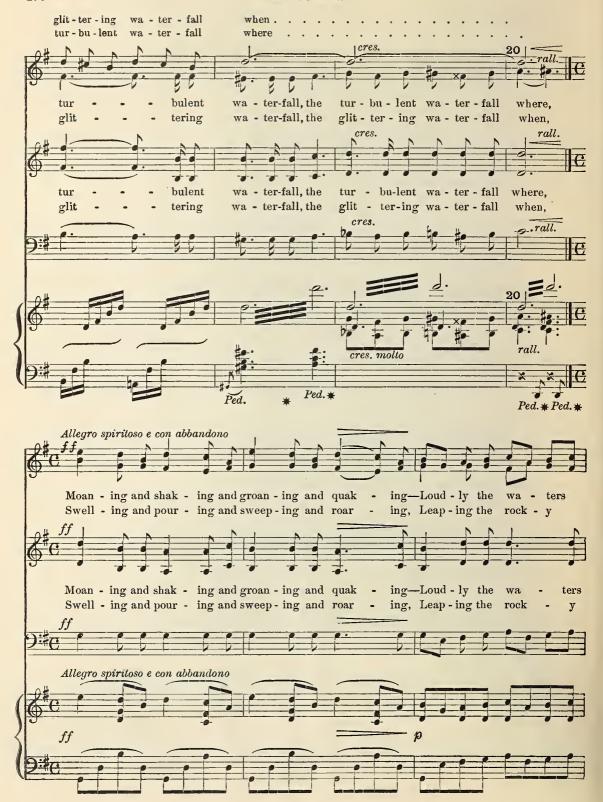


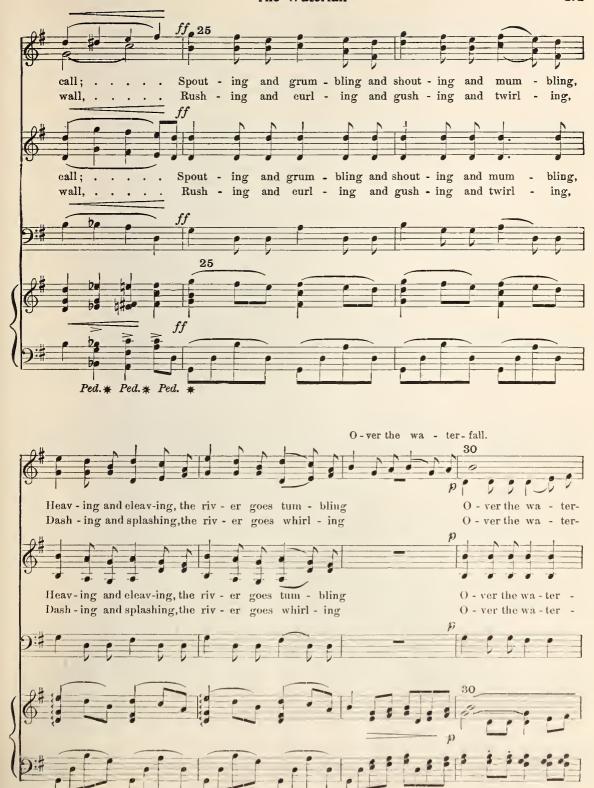


The Waterfall

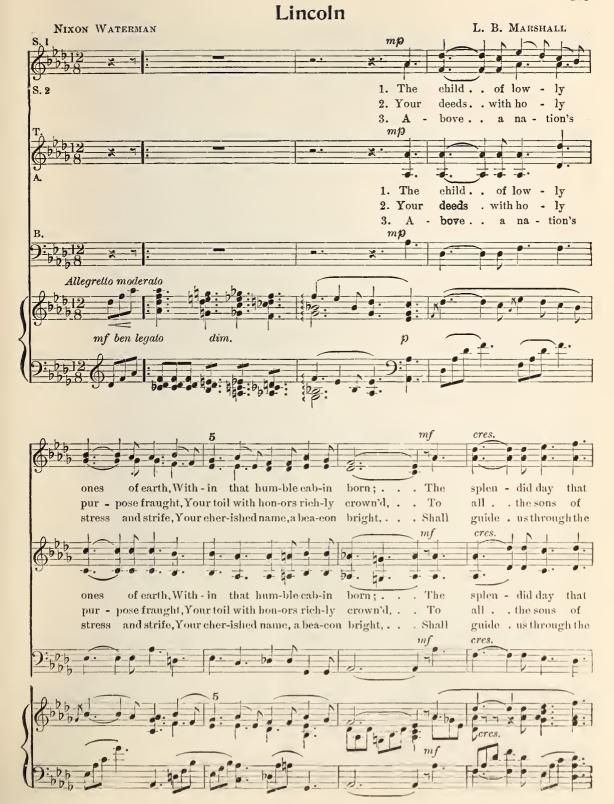




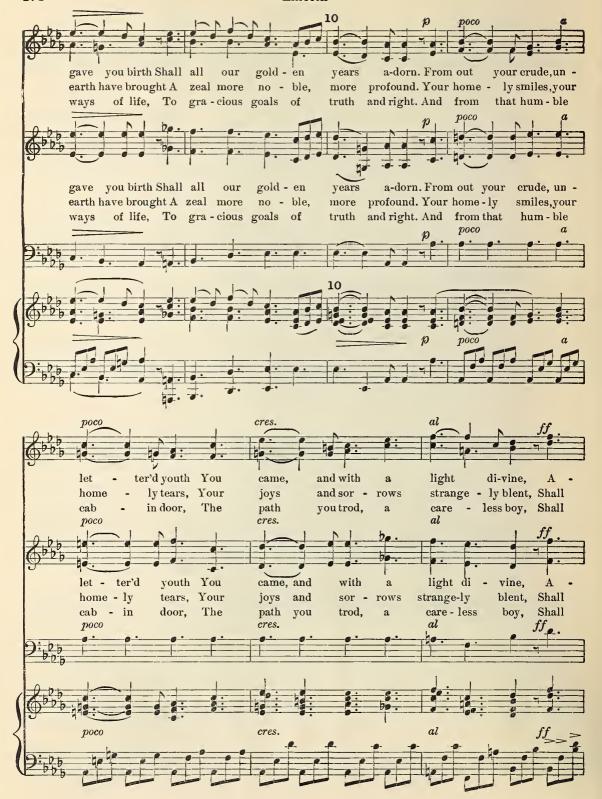








174



175

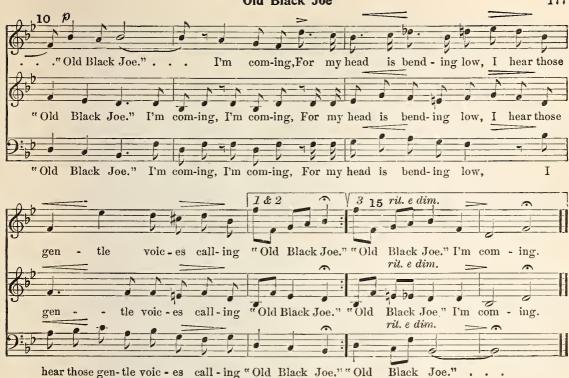


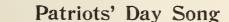
Old Black Joe

Unison Song for Basses, with Two-Part Vocal Accompaniment



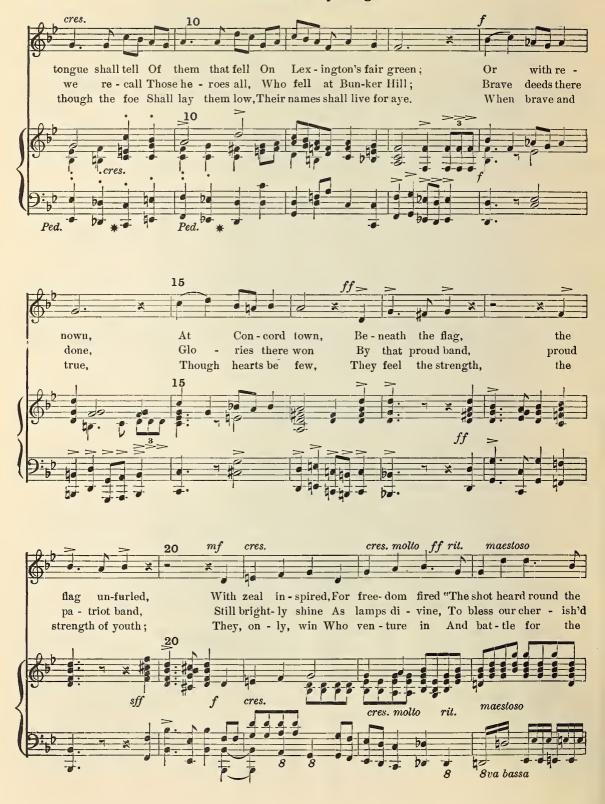


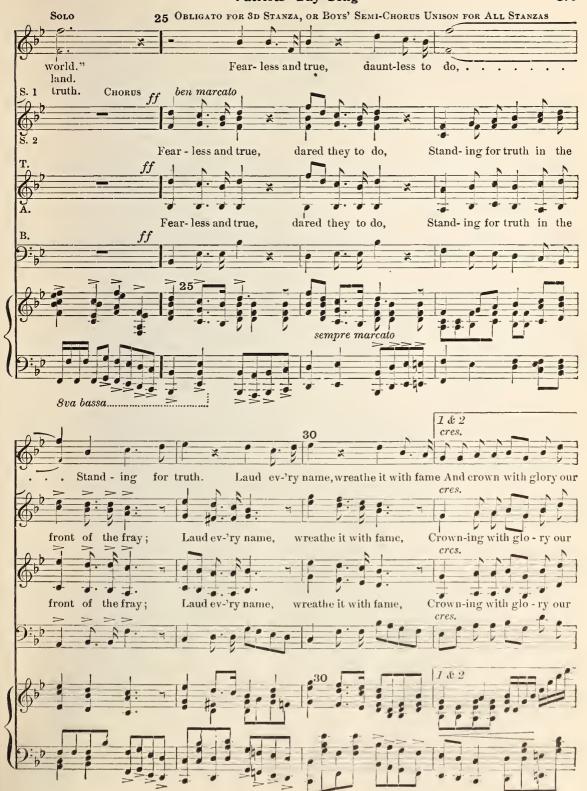


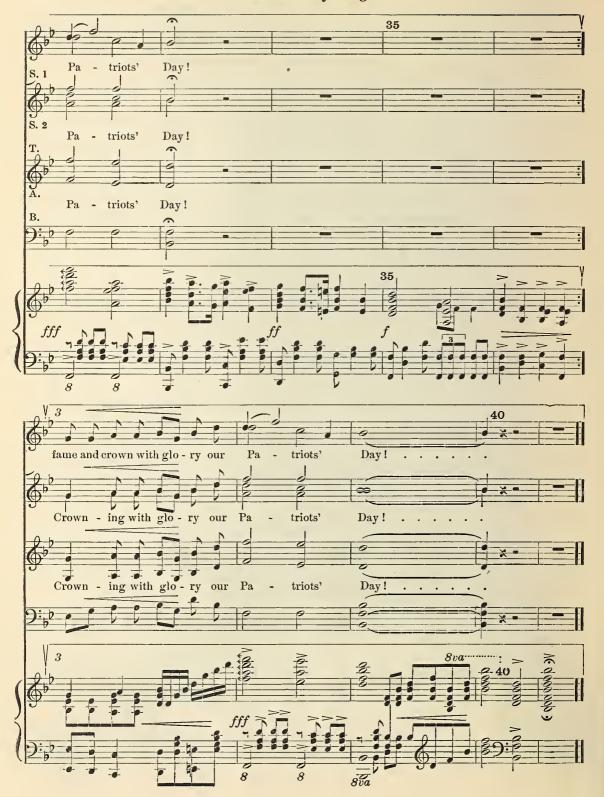


hear those gen-tle voic - es





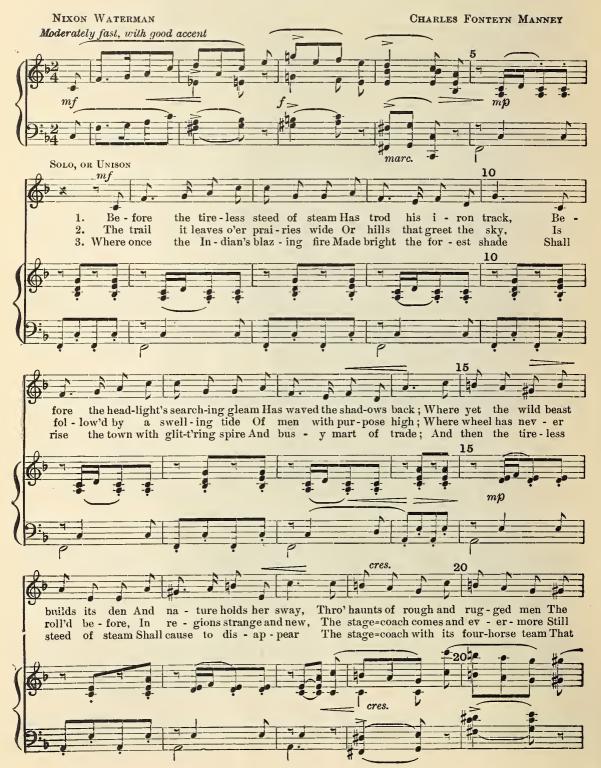




See, the Conquering Hero Comes



The Stage-Coach





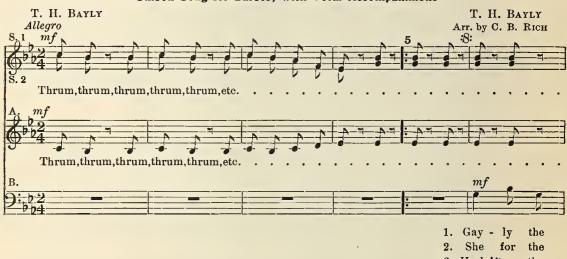






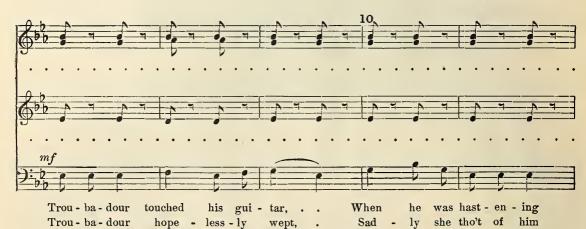
Gayly the Troubadour

Unison Song for Basses, with Vocal Accompaniment



3. Hark!'twas the

bat - tle-ment



Un

der

the

name,

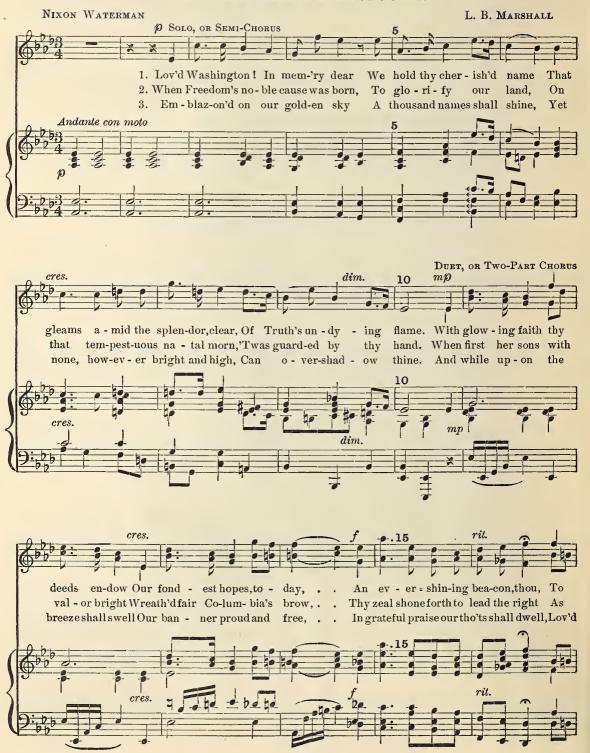
breath - ing her

Trou - ba - dour



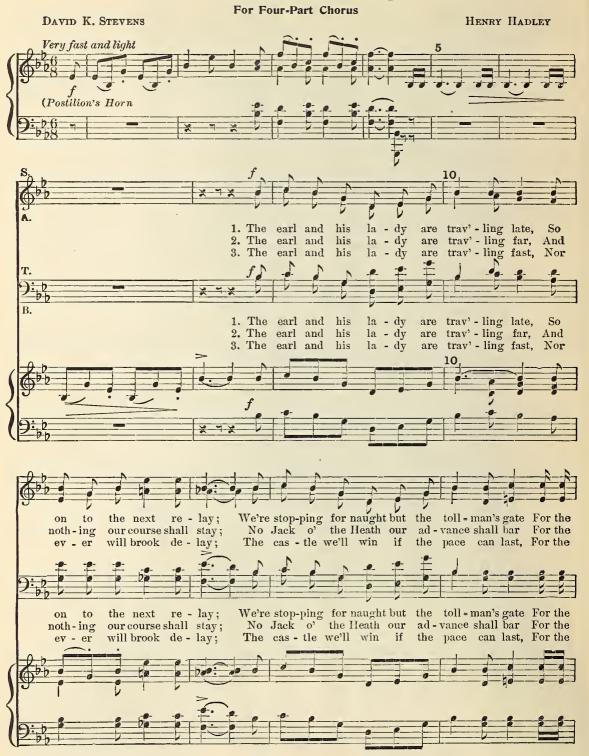
Washington

With Solos or Unisons and Four-Part Chorus



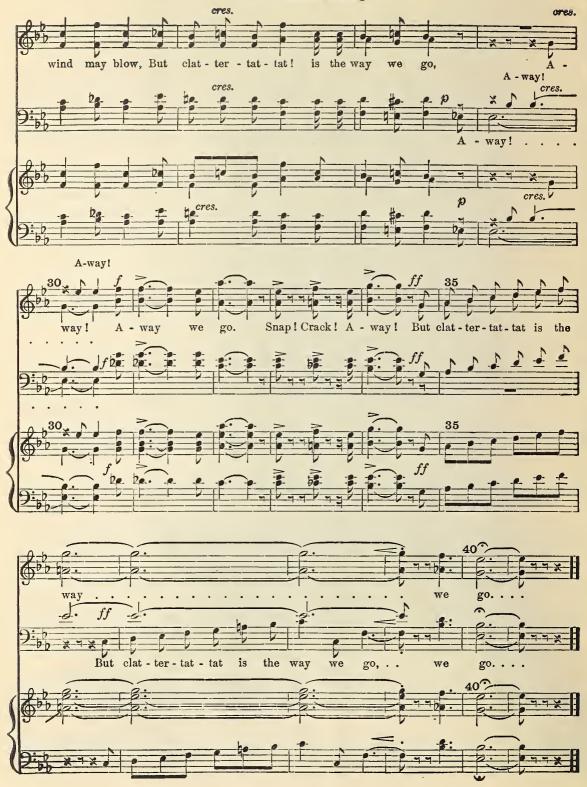


The Postilion's Song

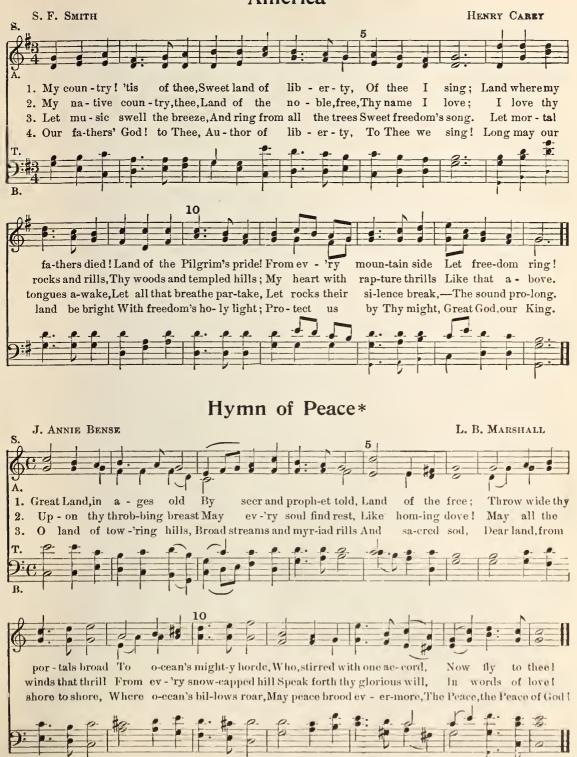


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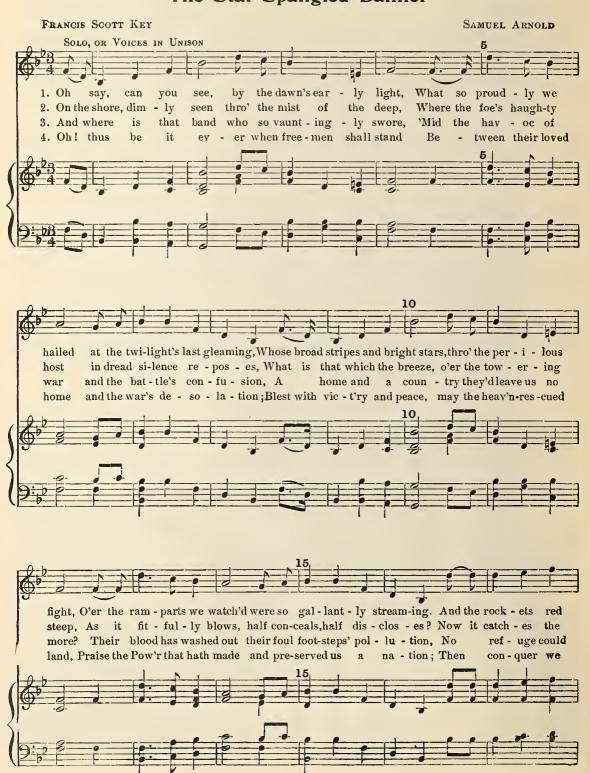


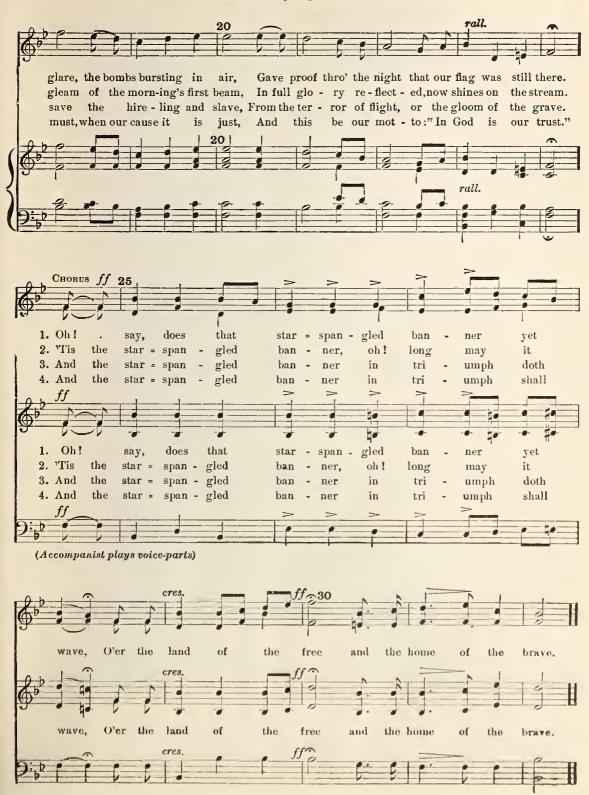
America



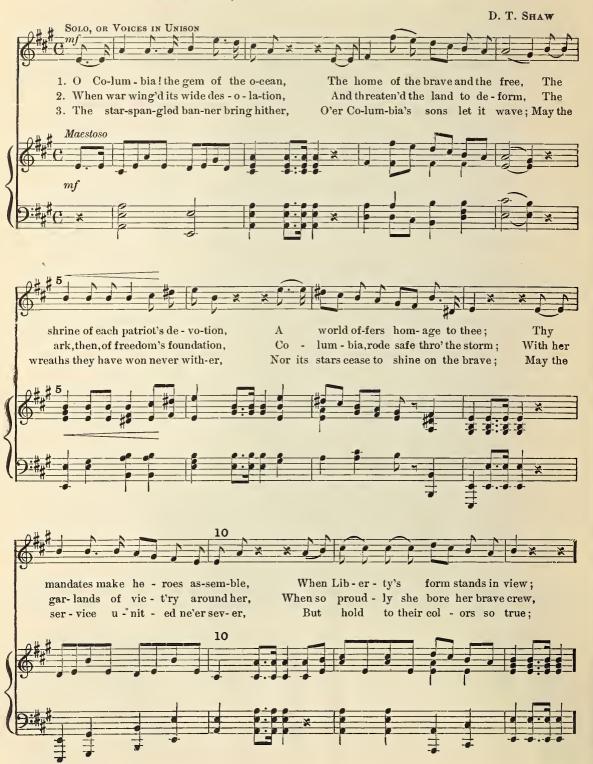
^{*} This hymn may be sung to the tune of " America."

The Star-Spangled Banner



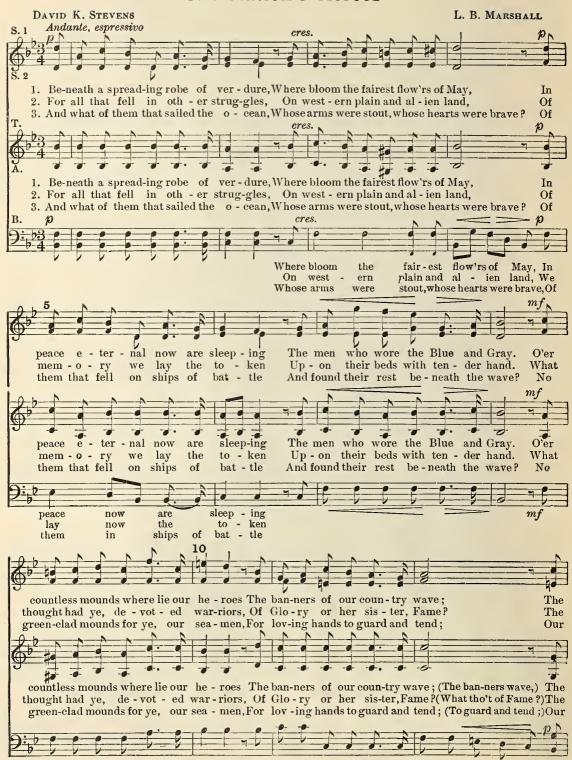


Columbia, the Gem of the Ocean





The Nation's Heroes

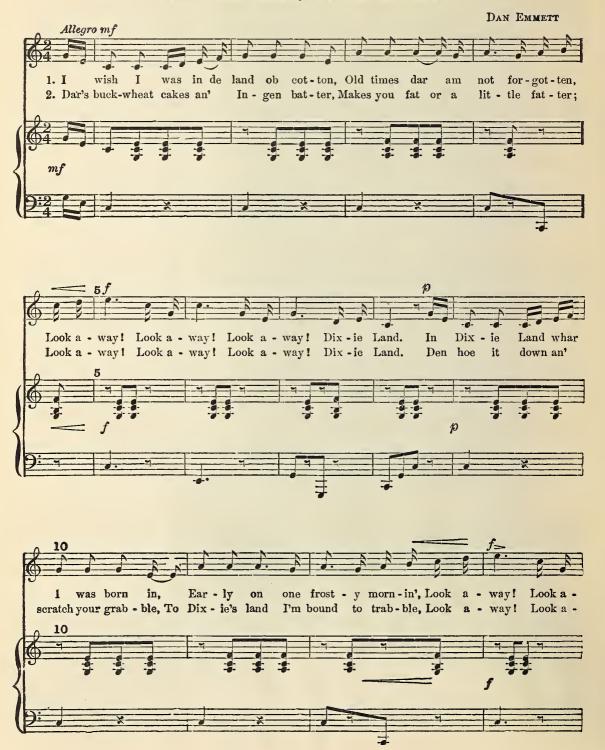


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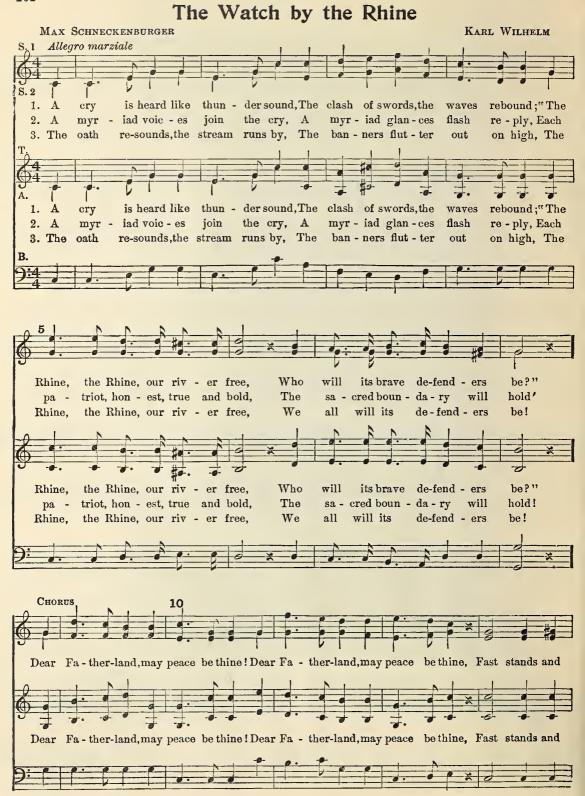
Dixie

Solo or Unison Chorus, with Four-Part Refrain



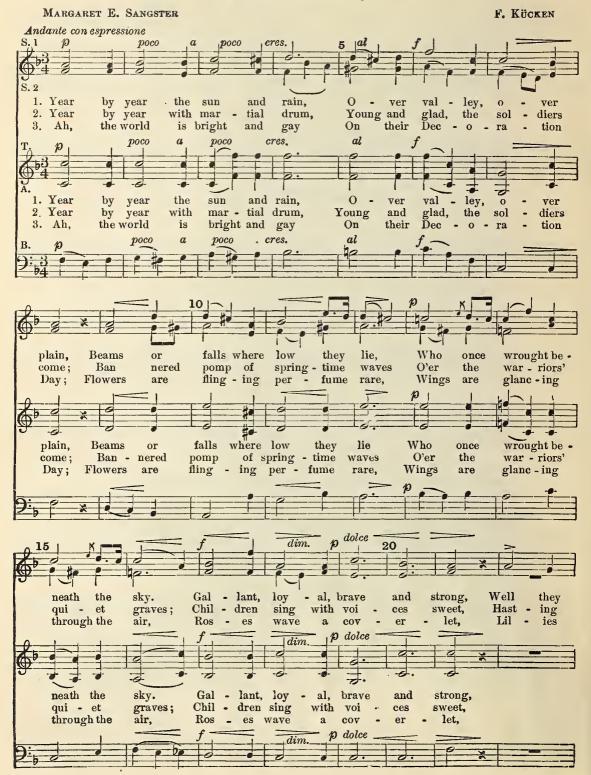
Dixie 201





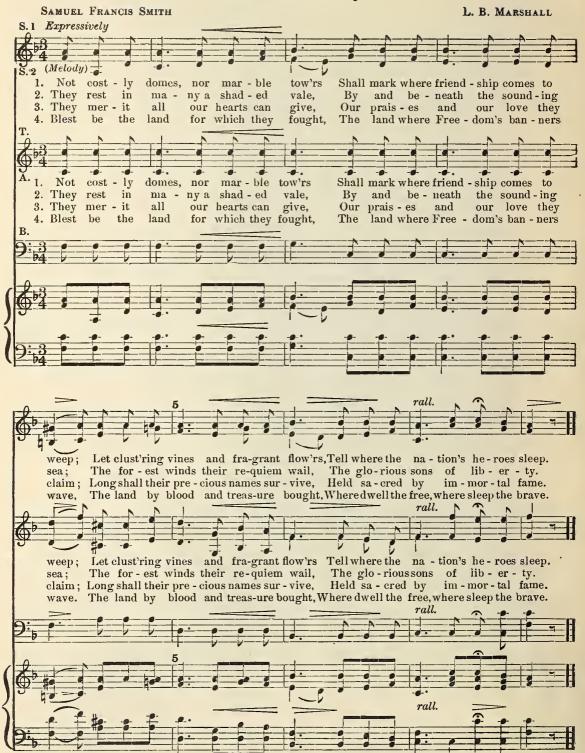


Decoration Day



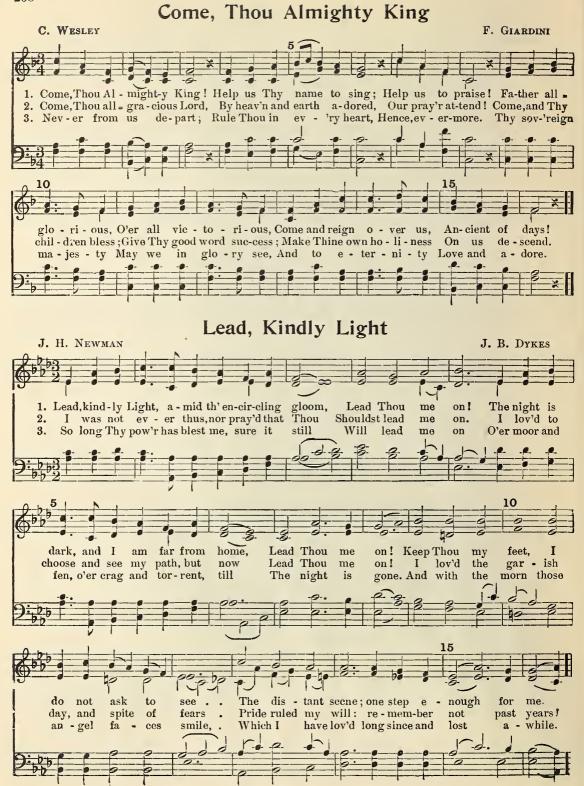


Memorial Day



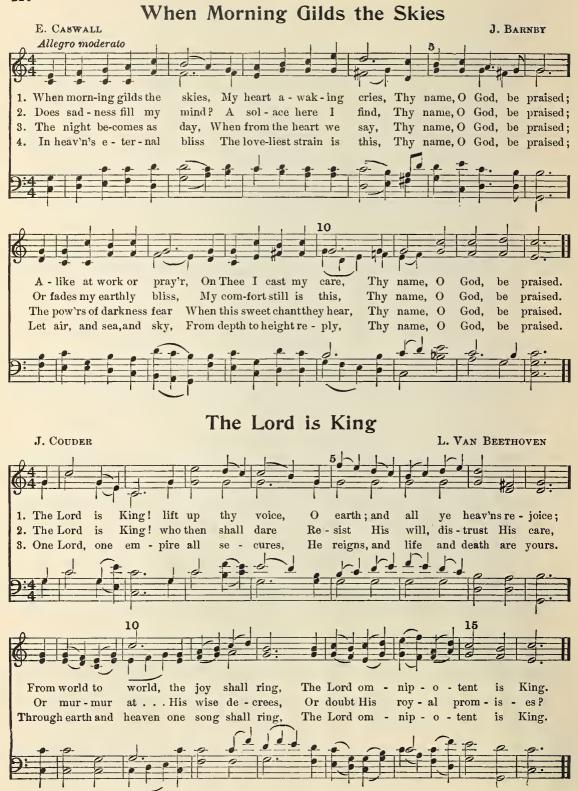
From "Songs of the Nation," Copyright, 1896, by SILVER, BURDETT & COMPANY





The King of Love



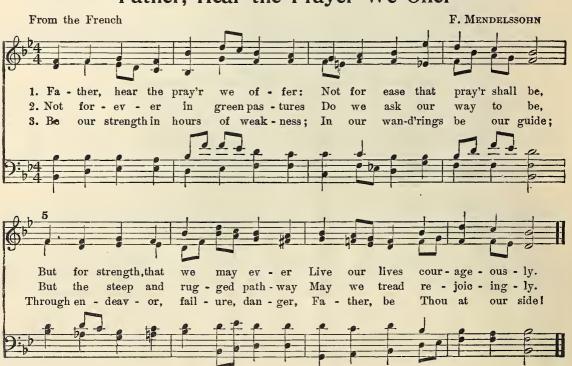




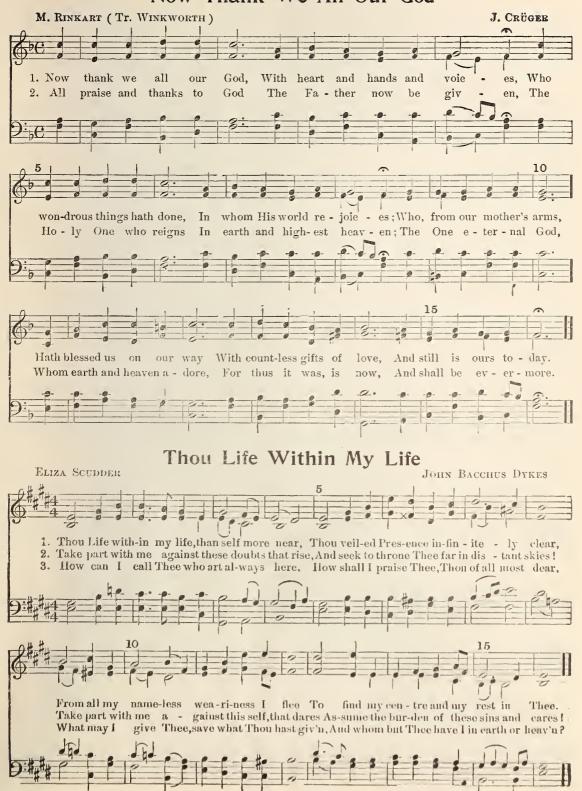
Lord, What Offering Shall We Bring

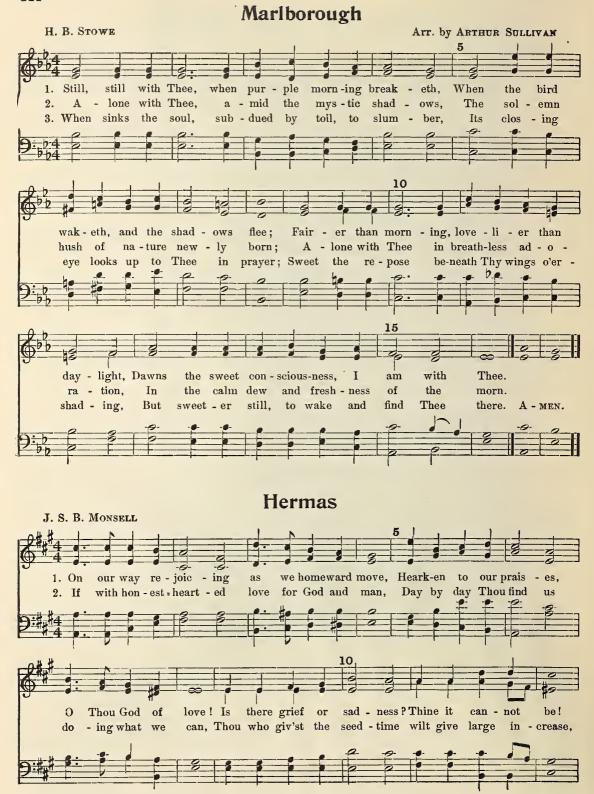


Father, Hear the Prayer We Offer

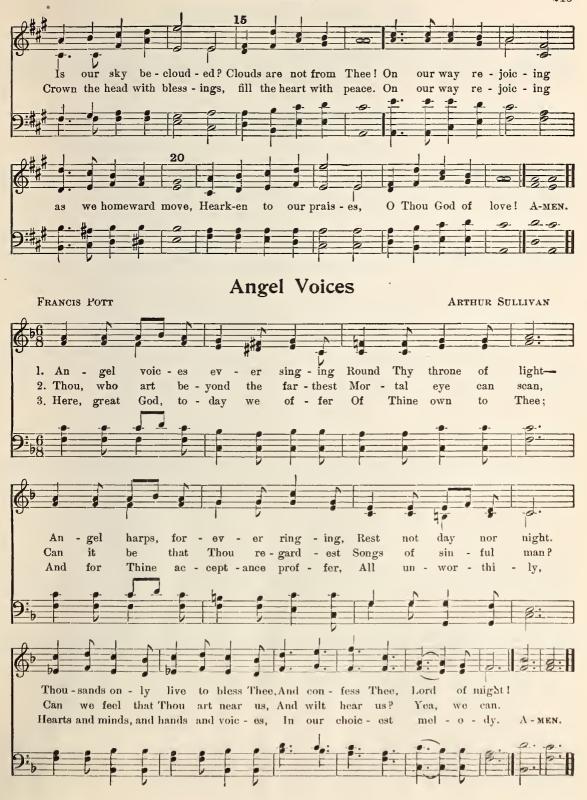


Now Thank We All Our God

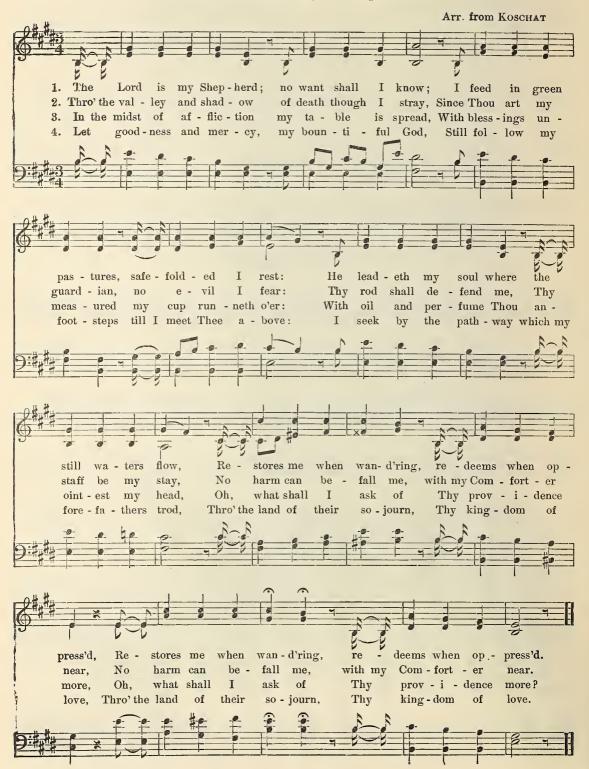




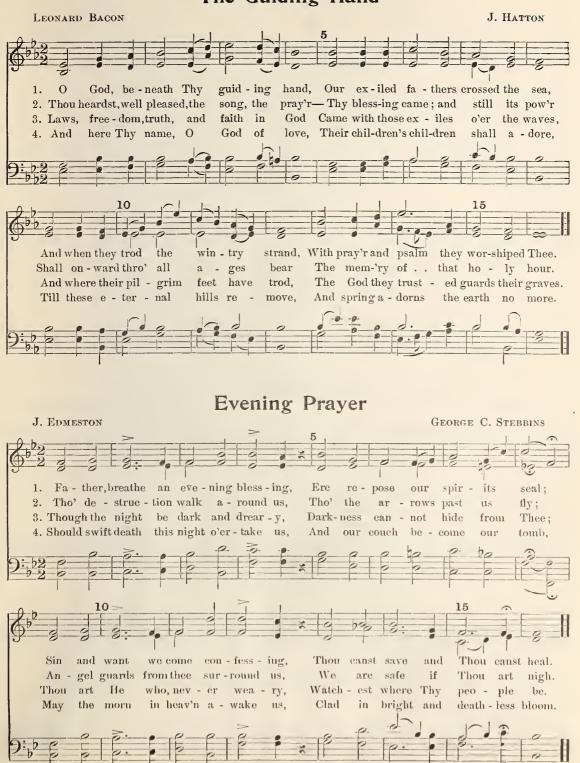
Mermas



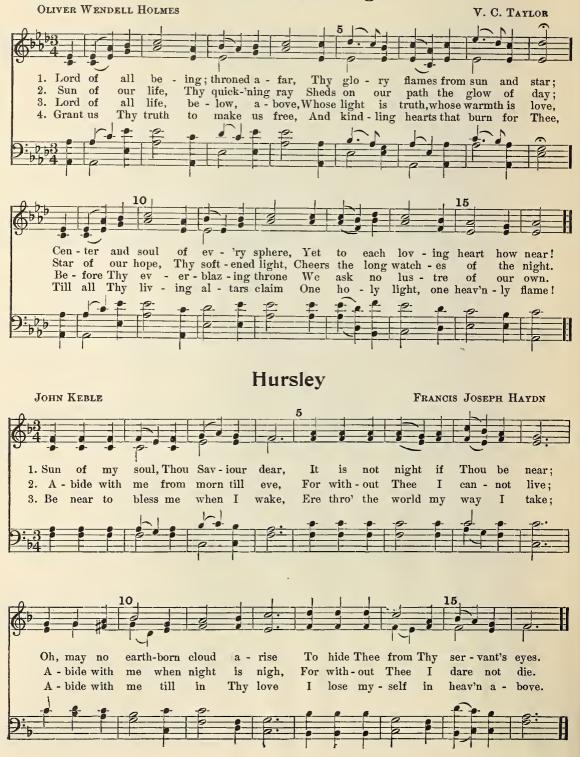
The Lord is My Shepherd



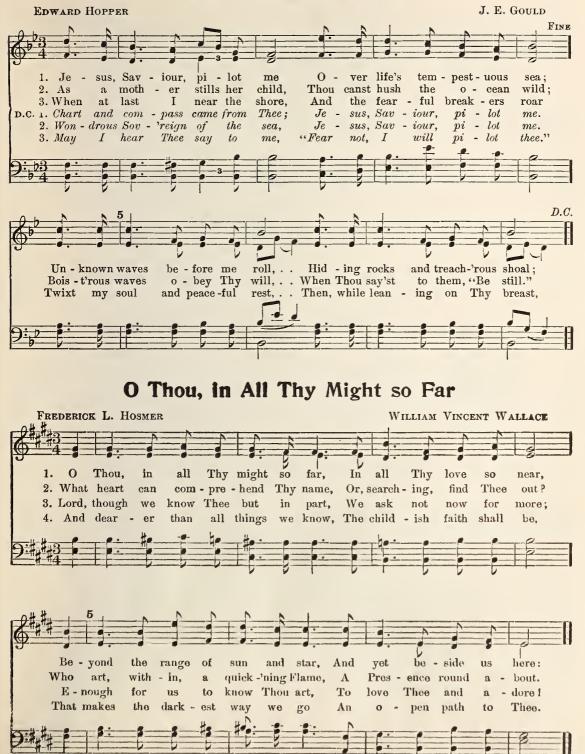
The Guiding Hand



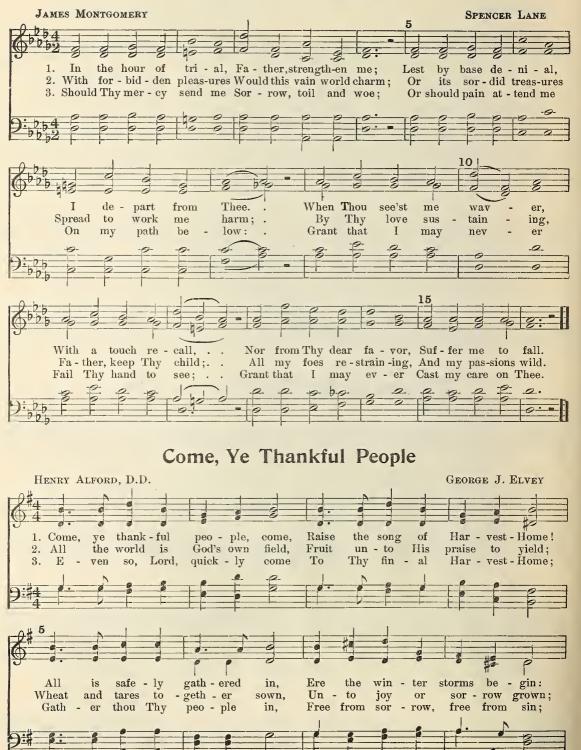
Lord of all Being



Jesus, Saviour, Pilot Me



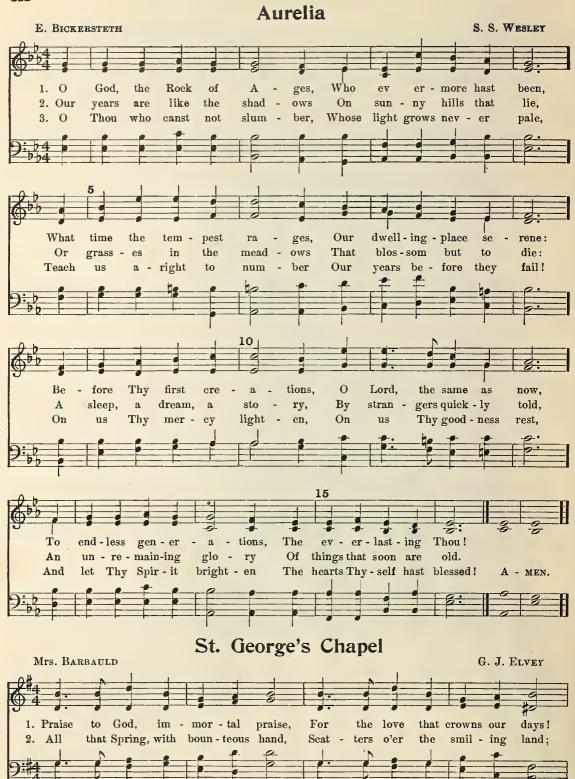
In the Hour of Trial

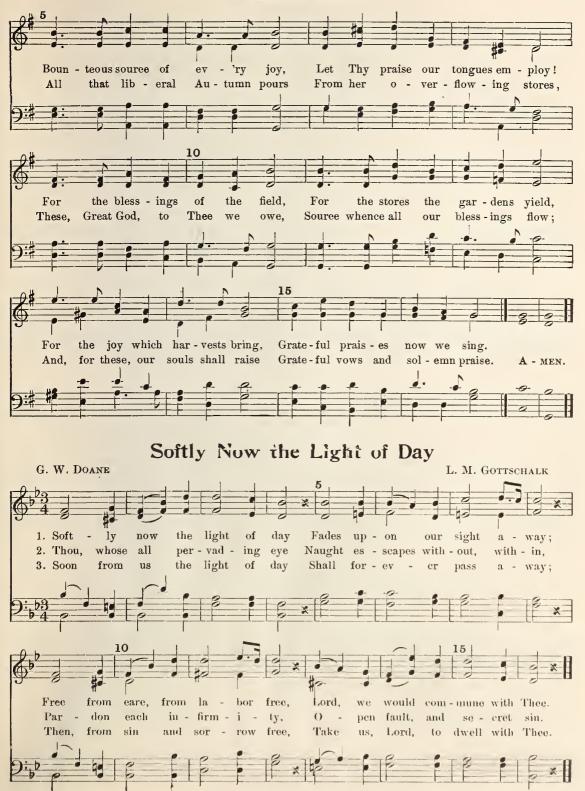


He knows the way He tak - eth, And I will walk with Him.

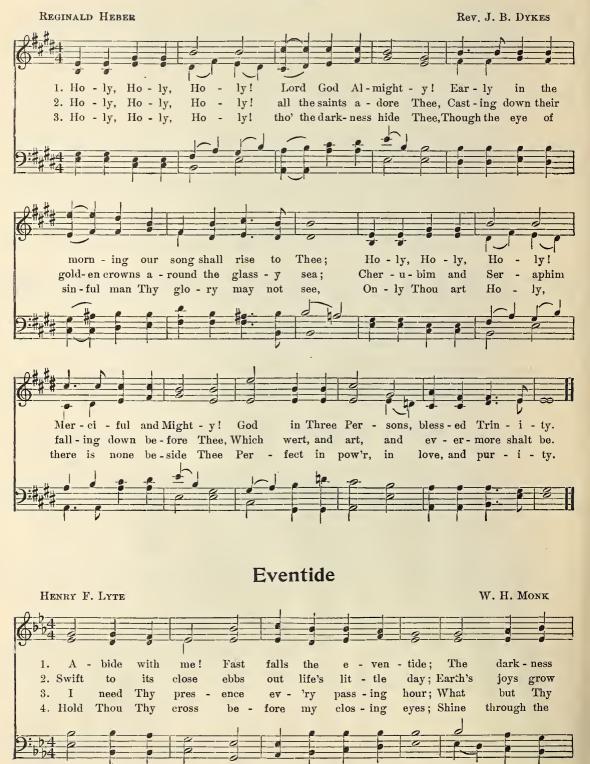
sight is

dim:

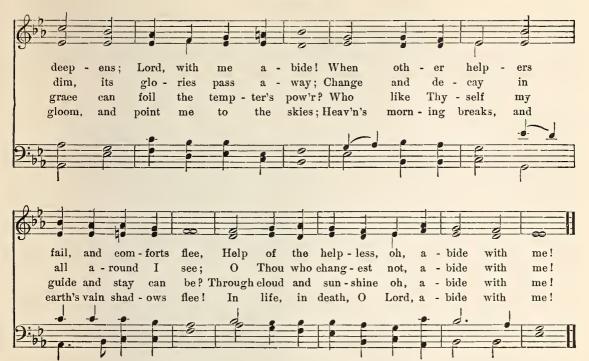




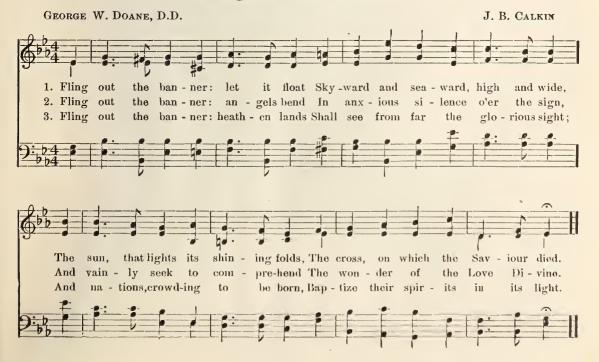
Nicæa



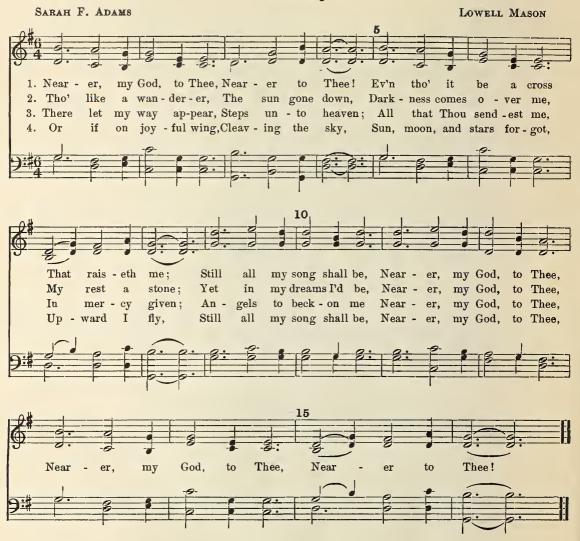
Eventide 225



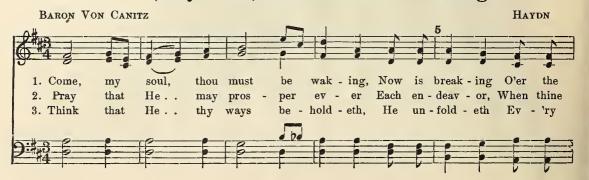
Fling out the Banner



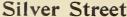
Bethany

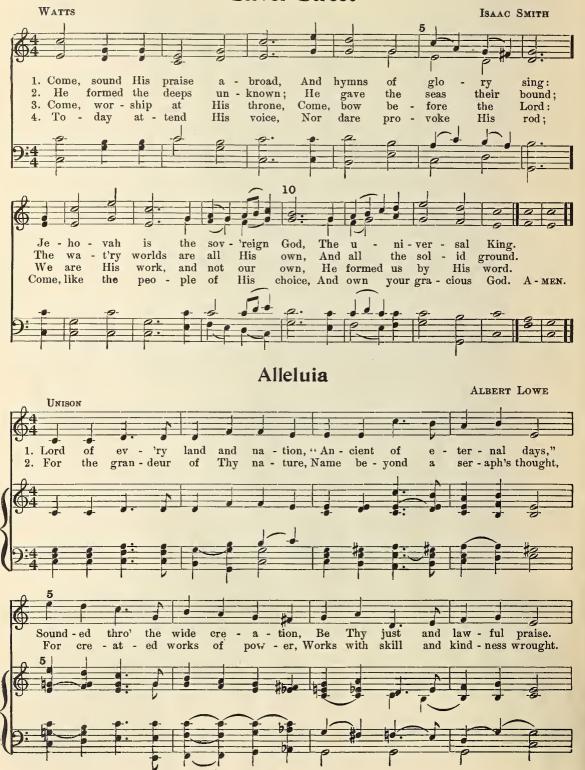


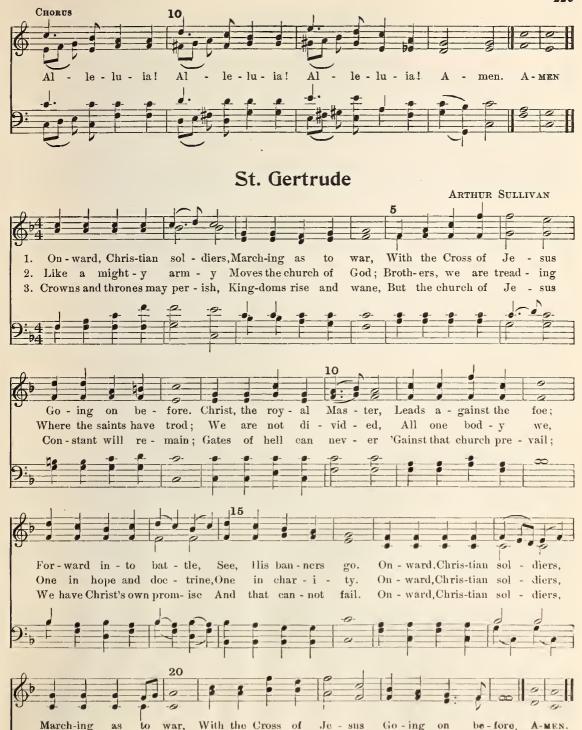
Come, My Soul, Thou Must be Waking



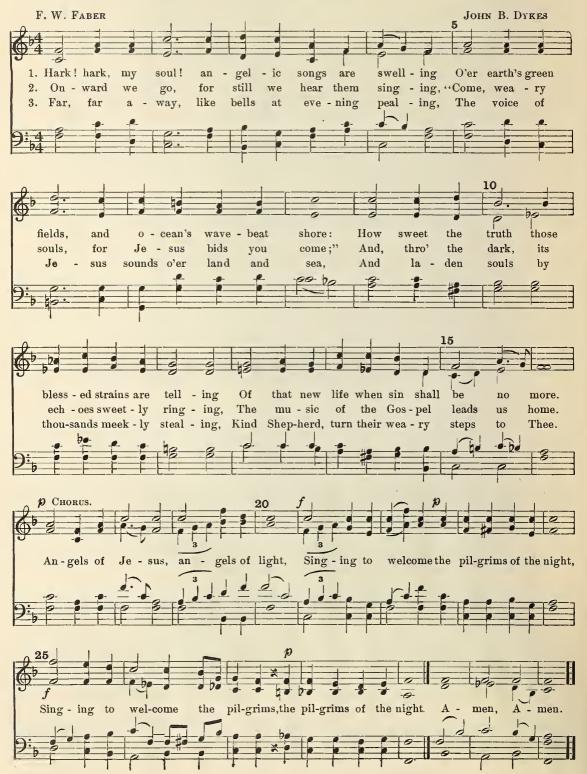








Vox Angelica



The Men of Harlech



Anvil Chorus

From "Il Trovatore" GIUSEPPE VERDI Allegro 8va God of the na-tions, in glo - ry Guide us and guard pour. - more!



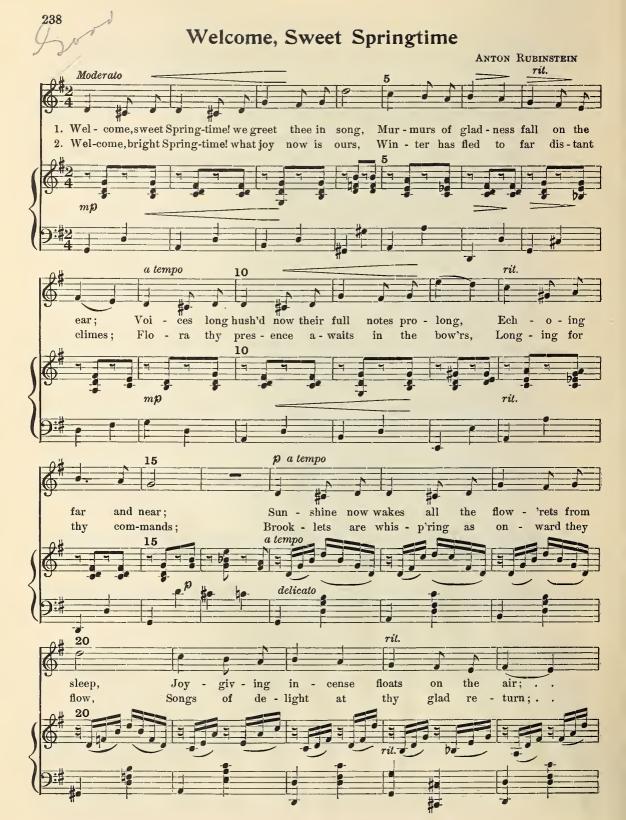
If with All Your Hearts

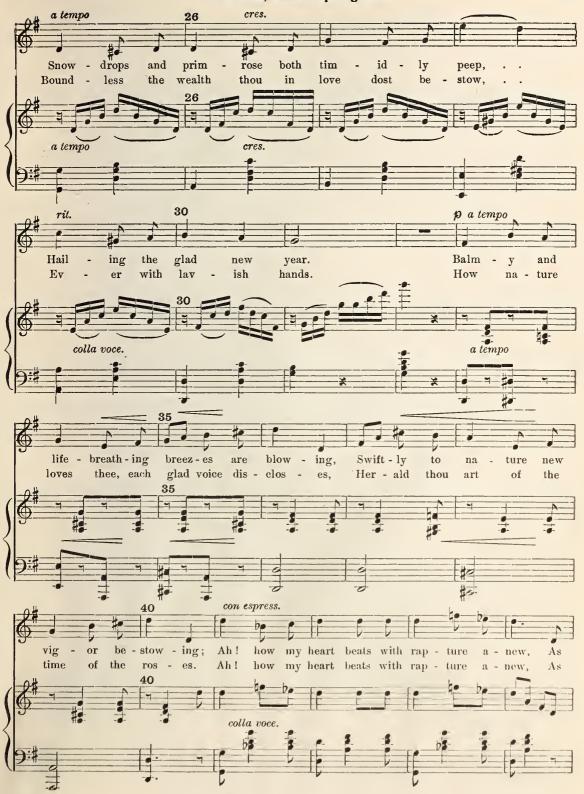


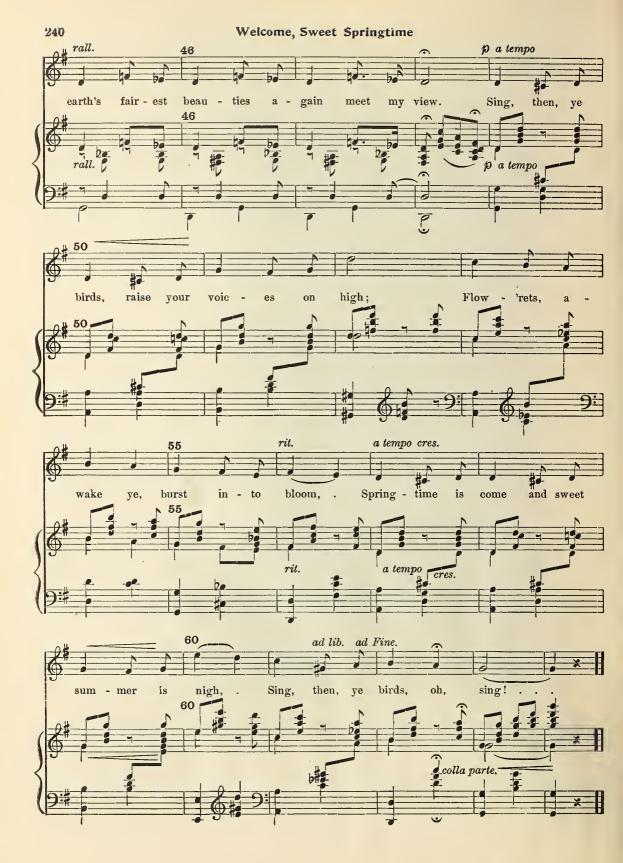




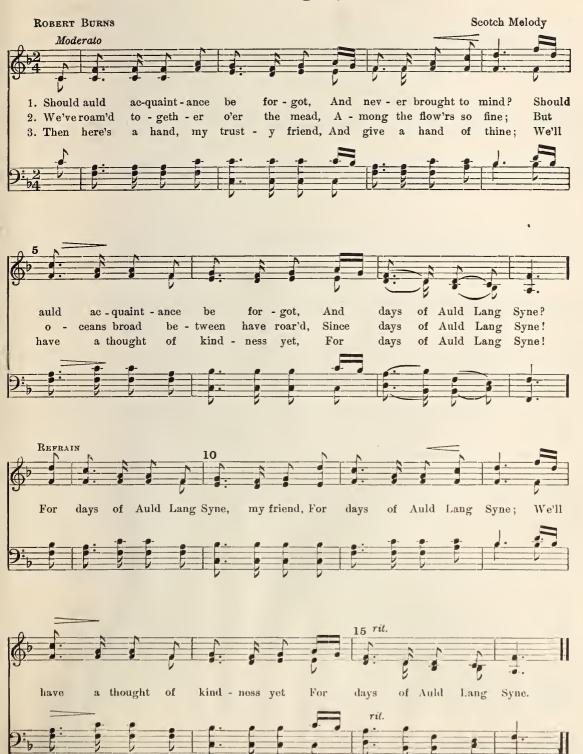






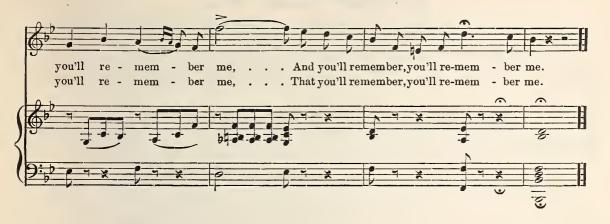


Auld Lang Syne

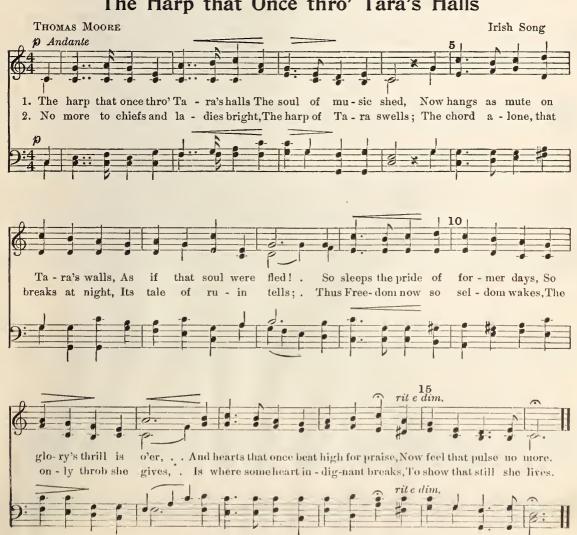


Then You'll Remember Me



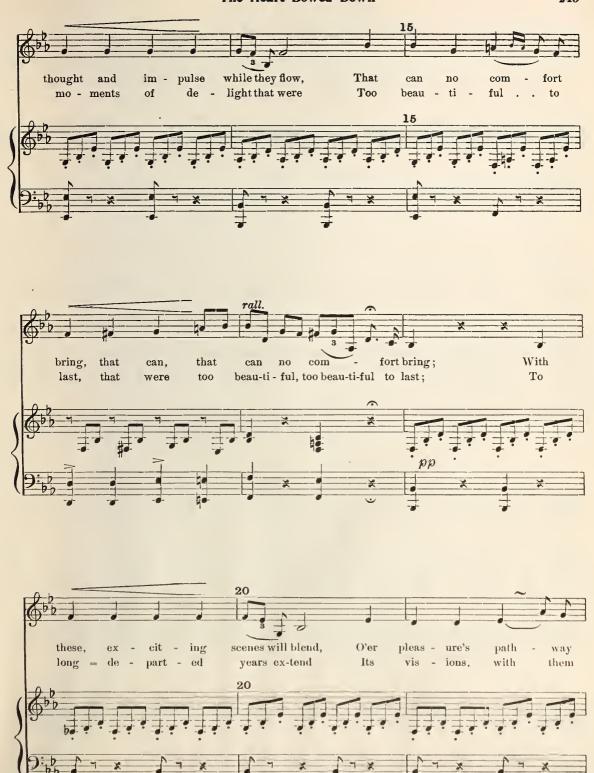


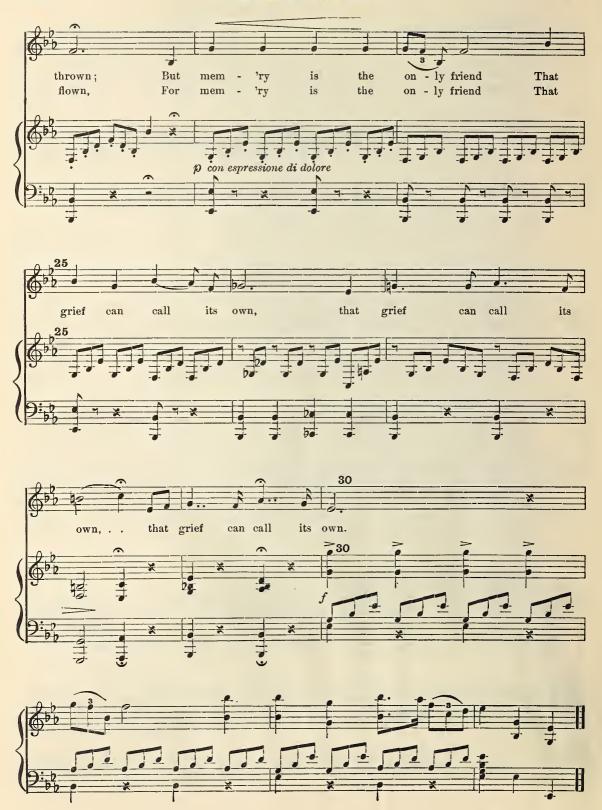
The Harp that Once thro' Tara's Halls

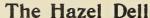


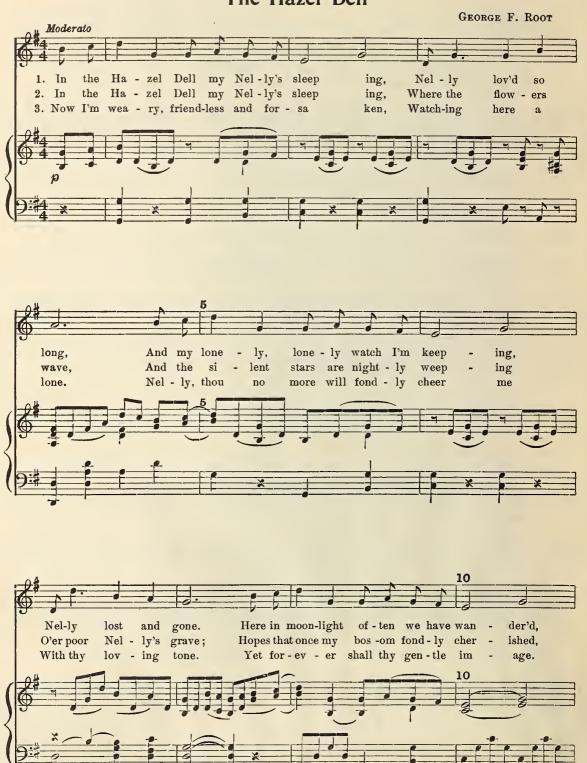
The Heart Bowed Down

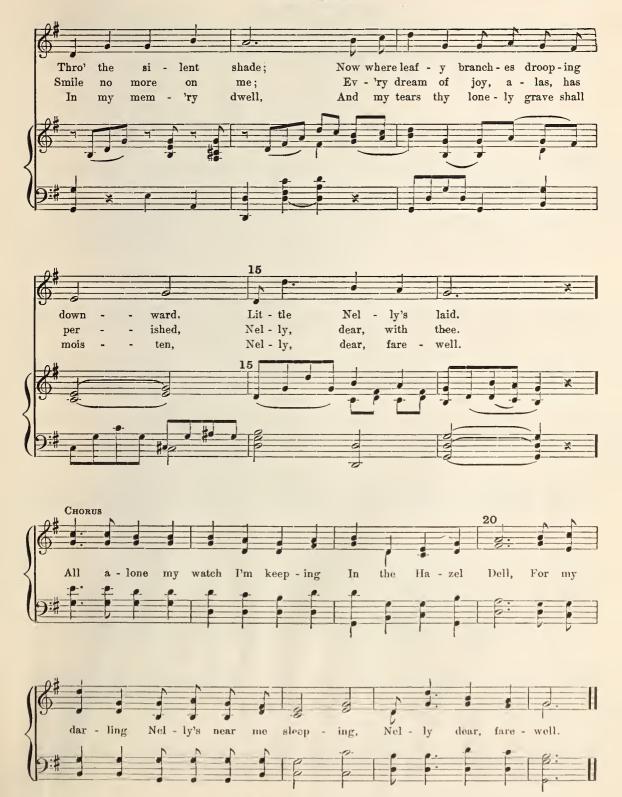




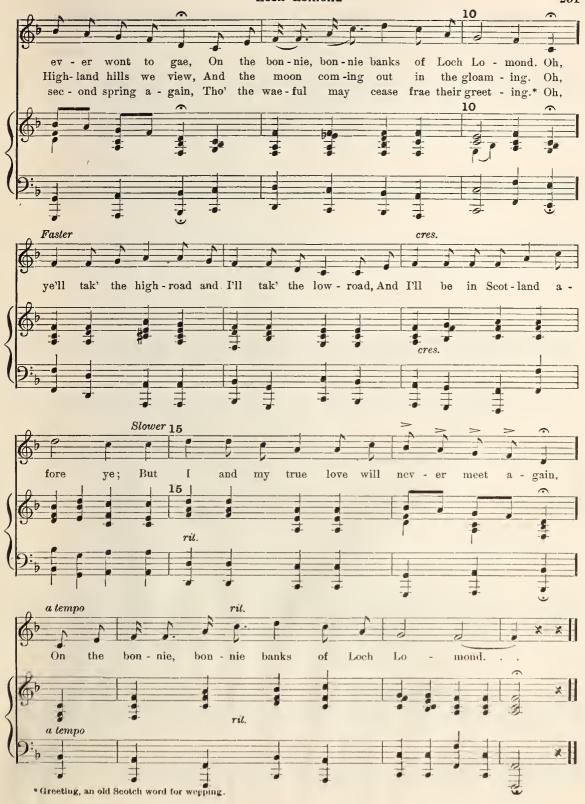






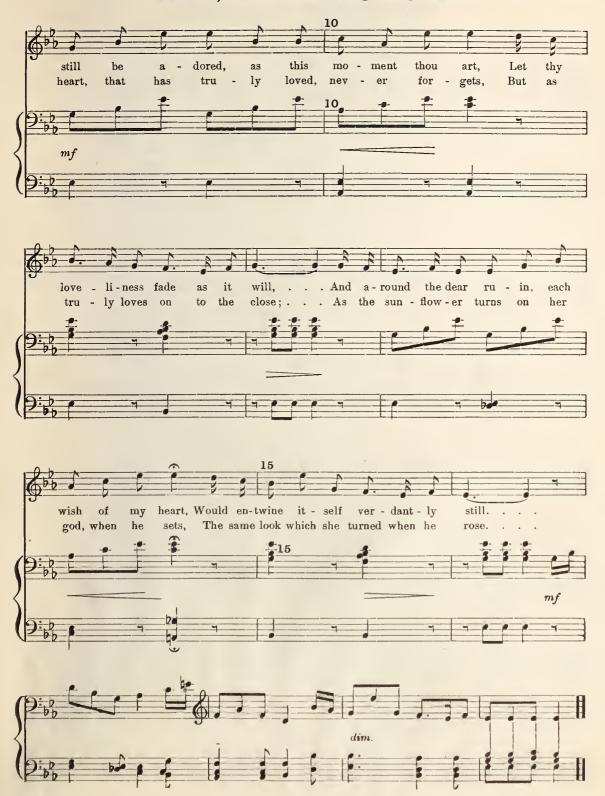






Believe Me, if all Those Endearing Young Charms





The Blue-bells of Scotland



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